

Subseries V: John Wilkes manuscripts, prints, and newspaper clippings, 1763-1976, bulk 1763-1805

Subseries V: John Wilkes manuscripts, prints, and newspaper clippings, 1763-1976, bulk 1763-1805, is arranged chronologically and contains artwork including prints and engravings, heraldry, correspondence, and newspaper clippings concerning John Wilkes, 18th century British essayist, journalist, and politician.

John Wilkes was born on the 17th of October 1725. After a youth that consisted of scholarly pursuits which included an education from the University of Leiden, Wilkes began his campaign towards political advancement. Wilkes first entered Parliament from Aylesbury on July 6th, 1757, beginning his long relationship with serving in the House of Commons. No stranger to controversy, Wilkes was in hot water for a large portion of his career with various scandals including a duel with [William Talbot](#) as well as with secretary of treasury [Samuel Martyn](#) on a separate occasion, being expelled from Parliament on several occasions, and being imprisoned in King's Bench Prison in late 1768. Wilkes is well known for his many controversial works of literature including publications from his periodical, North Briton, such as North Briton No. 45, as well as his infamous satire of Alexander Pope's Essay on Man, titled "Essay on Woman." Throughout his career, he held many different political positions including the aforementioned seats in Parliament, however he was also elected as an alderman in 1869, as well as becoming the mayor of London in 1774. Wilkes was also well known for his support of America during the Revolutionary Period, even going as far as presenting a petition to King George III in protest to the king's policy in America in 1775. After living a life of controversy and debt, Wilkes passed away insolvent on December 26, 1797 at St. Grosvenor's Square in London.

This series covers various different subjects regarding the life of John Wilkes, with Subseries I covering forms of art related to Wilkes including a coat of arms granted to him, several different types of portraits, including historical portraits and political caricatures, engravings of the figure, as well as one picture of a painting. This subseries is arranged in chronological order, spanning from the 1763 until after his death in the first few years of the nineteenth century, and also contains other figures of the time alongside Wilkes such as, [Serjeant Glynn](#), [Mr. John Horne](#), [Samuel Gillam](#), [Sir Fletcher Norton](#), the [Duke of Grafton](#), the [Lord of Holland](#), the [Duke of Bedford](#), and [Lord Mansfield](#).

Subseries I: Art, 1763-1944, bulk 1763-1805

Subseries I: Art, 1763-1944, bulk 1763-1805 is arranged chronologically and contains engravings, prints, portraits, and heraldry of John Wilkes and historical scenes from his life. Some notable artists include [Edward Bocquet](#), [Robert Edge "Pine"](#), [Franz Heissig](#), [William Hogarth](#), [J. Chapman](#), and [J. Miller](#); however the vast majority of this collection is from unknown artists.

Many of these artists were well known for the time, however the most relevant to the life of Wilkes is William Hogarth, whose famous depictions of Wilkes became the most predominant and heavily circulated. William Hogarth was King George II's portrait painter and long time friend of Wilkes until 1763 when the artist decided to make his first political cartoon of Wilkes' friends, [William Pitt](#) and [Earl Temple](#). After an argument, Hogarth retaliated by adding Wilkes into the print, beginning a feud which Hogarth took to his grave, as well as inciting the famous caricature of Wilkes that Hogarth created which was adapted by many artists of the time. Throughout the subseries there are several examples of this

caricature by the artist which depicts Wilkes as extremely cross eyed, as well as examples of how this depiction was adapted later in Wilkes' life. One notable aspect of his portraiture that can be observed within this subseries is that as he grew older, as well as how time moved further from Hogarth's portraits of Wilkes, depictions of the figure grew more and more flattering.

Some examples of the scenes and events depicted or referenced within this subseries include the outlawry of Wilkes in 1768, the Letters of Junius, Wilkes' charging of the King's prime minister, [Lord Bute](#), with corruption and bribery, the Massacre of St George's Fields, and the second expulsion of John Wilkes in Parliament in February 1769.

Subseries II: Broad sides, 1768-1771 (bulk 1768)

Subseries II: Broad sides, 1768,1771, is arranged chronologically and includes broad sides concerning John Wilkes, as well as several major events that occurred throughout his career. A majority of them describe at the time recent events which are well documented. Through this context, we were able to estimate the date of creation for each item. For example, Item 22 does not directly describe the day that an election was held, however based on background information found previously within the article we know that it is describing the 1768 Middlesex Election, and the date of this election is documented.

This subseries contains references to events regarding Wilkes' life including The Middlesex Election of 1768, the sentencing of John Wilkes for twenty two months, the subsequent Middlesex election affair, his imprisonment within King's Bench Prison, as well as Wilkes' election as sheriff of London in 1771. This era of Wilkes' career is among the most controversial due to the events that the pieces contained within this subseries describe; the Middlesex election affair. This cartoonish event began in February of 1769 when Wilkes was expelled from the House of Commons over charges of libel, and yet despite this and the fact that he had been imprisoned within King's Bench Prison for several months at this point, he was able to win three by-elections in February, March, and April of that year, which were all very quickly voided. With the third sub-election that was voided came the election of Henry Luttrell by the House of Commons, which led to Wilkes running for and winning the position of Alderman of London later that year in retaliation to the indecency he was experiencing. This affair quickly became a massive controversy throughout the country, sparking debate on democracy within Britain.

Some figures referenced within the collection include [George Cooke](#), [Sir William Beacham Proctor](#), [Mr. Searjeant Glynn](#), [Lord Halifax](#), [James Mansfield](#), [Frederick Bull](#), [Alderman Kirkman](#), [Alderman Plumbe](#), and [Alderman Oliver](#).

Subseries III: Manuscripts and Printed material, 1763-1976, bulk 1763-1788

Subseries III: Manuscripts, 1763-1976, bulk 1763-1788 is arranged chronologically and contains manuscripts, pay records, correspondence, and other printed materials such as John Wilkes' 1763 [Essay on Woman](#).

[Essay on Woman](#) is one of the most controversial items written by Wilkes which led to the figure being charged with obscene libel, and a copy of the book made in 1788 is contained within the collection. The book is a parody of Alexander Pope's [Essay on Man](#) and was considered to be extremely obscene and even pornographic for the time. The parody was originally created by [Thomas Potter](#), a friend of Wilkes,

however it was never completed due to the figure's death until Wilkes inherited and continued work on the manuscript given to him.

Some examples of the scenes and events depicted or referenced within this subseries include Wilkes' duel against Secretary of Treasury [Samuel Martin](#) which occurred on November 16, 1763 and resulted in Wilkes getting shot, the Middlesex Petition, the aforementioned controversial [Essay on Woman](#), his imprisonment in 1769, and his position as mayor of London. Also included within this subseries is a fake/inaccurate letter signed by J. Wilkes eleven years after his death, as well as a brief biography of the figure written by [John C. Dann](#) in 1976. Some figures referenced within this subseries include [Samuel Martin](#), [Lord Vere](#), [Archibald Stewart](#), [Sir Robert Herries Knight](#), George Henderson, John Murdoch, [Jean Baptiste Suard](#), and [Lord Sandwich](#).

Subseries IV: John Wilkes Exhibit Captions, 1988

Subseries IV: John Wilkes Exhibit Captions, 1988, is arranged chronologically and contains exhibit captions used in the June 19, 1988 Sordani Art Gallery exhibition, titled, *John Wilkes and Isaac Barre: Politics and Controversy in 18th century Graphics*. The exhibition was supported in part by a grant from the Pennsylvania Council on the Arts, and organized by Judith H. O'Toole, with guest curators Annie Bohlin and F. Charles Petrillo. Essays from the exhibit were written by Harold Cox, Ph.D, and F. Charles Petrillo. The exhibition program can be located on [Omeka, our digital repository's website](#). Caution should be taken in regards to the accuracy of this subseries, however, as some details regarding Wilkes' life are incorrect, with a major example being found within Item 2.39, where the document states that "Hogarth and Wilkes exchanged shots in a duel in October 1762", in actuality Wilkes exchanged shots with [William Talbot](#).

Condition Note: The condition of materials ranges from subseries to subseries, however the vast majority should be handled with care due to their age. Subseries V is an outlier in this collection, as the majority of the materials contained within it are posted on sturdy poster board, and shows little to no evidence of wear, outside of slight browning of the paper and some minor stains. The other collections, however, show major signs of wear and age. Browning of pages, tears ranging from very minor to relatively major are common, stains and remnants of various materials such as wax or tape are present in many, the ink used is faded though still legible in many cases, and the paper of most pieces is quite delicate, once again due to their age. Several pieces should be handled with extreme care including:

- 6.54a-b. Item 54a-b: Letter from "Lord Vere" to Thomas Rothley, 1763 November 16, with Introductory Note, [ca. twentieth century].
- 6.61. Item 61: A Handwritten Copy by Unknown, [ca. twentieth century] of an Original Autographed Letter from Lord Vere to Thomas Rothley, 1763 November 16, and Note of Parliament, [1769 February] (removed to black box #1)

Transcribed and Processed by Conrad Middleton, Winter Intercession 2021-2022, Archives Work-Study student, a 3rd final round processing by Jessica Van Orden, Graduate Archives Assistant in Spring 2025 and supervised and edited by Suzanna Calev, Archivist, Spring 2022 -Spring 2025.

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6.1. Item 1: Heraldry of and by John Wilkes, Printed [ca. mid-late eighteenth century]

Type of Material: Heraldry

Title: John Wilkes Esqr

Description: This item is the [bookplate](#) of [John Wilkes \(1725-1797\)](#), a stamp or engraving, in this case, which would denote ownership of a book by an individual. His particular bookplate is an ornate bouquet surrounding a spotted background on which three Eagle heads are overlaid and separated by a chevron. Above the arrangement is a crossbow pointed up with a ribbon overtop it.. Below is another ribbon with the words "Arcui Meo Non Confido" meaning "I Trust Not in my Bow," an expression that means not to trust in your weapon but instead your wits. The creator and year of creation are unknown.

Dates: [ca. mid-late nineteenth century]

Creator: [Wilkes, John, 1725-1797](#) (heraldic design); N/A (Printer)

Subjects: Bookplates--1600-1940; Engraving; Heraldry

Locations: N/A

People: [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 3 ⅞ in. x 3 ⅞ in.

Transcript Attempt:

Arcui Meo Non Confido
[I Trust Not in my Bow]

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6.2. Item 2: An Engraving of John Wilkes, unknown artist, [ca. mid-late eighteenth century].

Type of Material: Engraving

Title: John Wilkes, Esq.

Description: The following item depicts an engraving of [John Wilkes \(1725-1797\)](#), by an unknown creator at an unknown date. The image depicts him in a bust-length portrait. He is facing right, with a side profile. He has his hair pushed back, dark eyebrows, and a slight smile. He wears a white neck cravat, and two piece jacket with button detailing. The engraving mimics a pencil sketch stylization. Below his image, his name is printed, JOHN WILKES, ESQ. His features are given a youthful and refined look in this etching, compared with some of the satirical or caricatures in the collection. Information concerning the artist, engraver, or publisher is not available.

The dates for this item are being estimated by the life dates of John Wilkes, 1725-1797.

Dates: N/A

Creator: N/A

Subjects: Engraving; Portrait; Arts; Prints

Locations: N/A

People: [Wilkes, John, 1725-1797](#)

General Condition: Fair.

Measurements: 4 ³/₄ in. x 2 ⁷/₈ in.

Transcript Attempt:

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6.3. Item 3: Engraving of John Wilkes by [J\[ohn\]. Chapman](#), titled “John Wilkes Esq[ui]re,” [ca. late eighteenth-early nineteenth century].

Type of Material: Engraving

Title: John Wilkes Esq.

Description: The following image, dated circa the late eighteenth and early nineteenth centuries, depicts a stipple engraving of John Wilkes by John Chapman. The image depicts Wilkes at bust-length in an oval frame. He is leaning forward slightly, with his head to the left. The caricaturize features are present in this depiction, with an exaggeration of his crossed eyes and underbite. He is wearing a white collar and under-vest. His jacket is a darker color with button detailing. He wears a powdered wig. Beneath the image, printed text depicts “John Wilkes Esq^r [Esquire],” along with the engraver’s name, J. Chapman, John Chapman.

The artist of the engraving has been identified as John Chapman by similar stylizations to his other stipple engravings, such as those digitized on the [National Portrait Gallery](#)’s website.

The date for the engraving has been estimated by Chapman’s active dates.

Dates: [ca. late eighteenth-early nineteenth century]

Creator: [Chapman, John, active 1792-1823](#)

Subjects: Historical prints--18th century; Portrait; Arts; Engraving; Prints

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Chapman, John, active 1792-1823](#)

General Condition: Good

Measurements: 5 ¾ in. x 3 ¼ in.

Transcript Attempt:

Engraved by J. Chapman

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6.4. Item 4: Engraving of John Wilkes by J[ohann Sebastian] M[u]ller, Black Background, [ca. mid-late eighteenth century].

Type of Material: Engraving

Title: John Wilkes, Esqr.

Description: The following item, dated circa mid-late eighteenth century, depicts an engraving by J. Miller, [Johann Sebastian Muller](#), of John Wilkes. The image depicts Wilkes in a bust-length portrait, framed in an ornate, oval frame. He is leaning forward slightly, with his head to the left. He is wearing a white collar and under-vest. His jacket is a darker color with button detailing. He wears a powdered wig. Beneath the image, printed text depicts “Iohn [John] Wilkes Esq^r [Esquire],” along with the engraver’s name, J. Miller, Johann Sebastian Muller.

His features are less caricature than in other items, with a softening of the exaggeration we see in his crossed eyes in items such as item 6.19, and no discernable underbite.

An accompanying exhibit caption states: “Another copy of the pine portrait, but by J. Miller.”

The dates for the item have been estimated by the life dates of Muller, its creator.

Dates: [ca. mid-late eighteenth century]

Creator: [Muller, Johann Sebastian, 1715 - 1785](#)

Subjects: Historical prints--18th century; Portrait; Arts; Engraving; Prints

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Muller, Johann Sebastian, 1715 - 1785](#)

General Condition: Good.

Measurements: 8 ¼ in. x 5 ¼ in.

Transcript Attempt:

J Miller Sculp [engraver]
“IOHN WILKES Esq^r [Esquire]”

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6.5. Item 5: Engraving of John Wilkes by J[ohann Sebastian] M[u]ller, Grey Background, [ca. mid-late eighteenth century].

Type of Material: Engraving

Title: John Wilkes, Esqr.

Description: The following item, dated circa mid-late eighteenth century, depicts an engraving by J. Miller, [Johann Sebastian Muller](#), of John Wilkes. The image depicts Wilkes in a bust-length portrait, framed in an ornate, oval frame. He is leaning forward slightly, with his head to the left. He is wearing a white collar and dark under-vest. His jacket is a darker color with button detailing. He wears a powdered wig. Beneath the image, printed text depicts “Iohn [John] Wilkes Esq^r [Esquire],” along with the engraver’s name, J. Miller, Johann Sebastian Muller.

His features are less caricature than in other items, with no discernable exaggeration of his crossed eyes or underbite, such as we see in items like item 6.19, Engraving of John Wilkes by J[ohn]. Chapman, titled “John Wilkes Esq[uire],” [ca. late eighteenth-early nineteenth century].

An accompanying exhibit caption states: “Here is another booksize version of Wilkes probably taken primarily from the longer portrait by Pine (exhibition no. 10).

Dates: [ca. mid-late eighteenth century]

Creator: [Muller, Johann Sebastian, 1715 - 1785](#)

Subjects: Historical prints--18th century; Portrait; Arts; Engraving; Prints

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Muller, Johann Sebastian, 1715 - 1785](#)

General Condition: Good.

Measurements: 5 ¼ in. x 3 ¾ in.

Transcript Attempt:

J. Miller acviv^r fec^t [fecit: drawer]

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6.6. Item 6: An Engraving by [Samuel Ireland], [[ca. 1763](#)], of John Wilkes, after a Portrait by [William] Hogarth, [[ca. 1763](#)].

Type of Material: Etching

Title: John Wilkes Esq. drawn from the life

Description: The following item, dated circa 1780, depicts an engraving by Samuel Ireland, after an original drawing by William Hogarth, circa 1763. The image depicts him whole-length, seated to front, slightly forward, head tilted in profile, his right hand on his knee, and the other supporting a pole topped with the Cap of Liberty. To the right of his figure sits a table, with papers and books placed atop. There is an inscription beneath the photograph, which reads, “John Wilkes Esq[uire] drawn from the life &c &c [etcetera].”

This etching was later used for the book [The Old City And Its Highways And Byways: Sketches of Curious Customs, Characters, Incidents, Scenes, and Events Illustrative of London Life in Olden Times](#) by [William Harvey \(1796-1866\)](#) under the pen name ‘Aleph’. As the title suggests, this book was a collection of engravings and etchings which served as a retrospective to the notable aspects of London in prior times. This etching was likely created between 1780- 1785 as during that time Ireland was known to have used Hogarth’s works for reference.

Dates: [ca. 1763] (Hogarth); [ca. 1780] (Ireland)

Creator: [Ireland, Samuel, ca.1744-1800](#); [Hogarth, William, 1697-1764](#)

Subjects: Caricature; English--History; English history reading books; Etching; Copy art

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Ireland, Samuel, ca.1744-1800](#); [Hogarth, William, 1697-1764](#)

General Condition: Good.

Measurements: 9 in. x 6 ⅛ in.

Transcript Attempt:

John Wilkes Esq^r. drawn from the life &c &c [etcetera]

Hogarth del.[†] [drawn]

—(?)

In Pencil: E

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6.7. Item 7: A Satirical Cartoon, Political, by Unknown, [ca. aft. 1763] of Wilkes and Bute, after [[William Hogarth](#)], [[1763](#)].(removed to Black Box#1)

Type of Material: Etching; Political cartoon

Title: N/A

Description: The following item dated circa after 1763, depicts a satirical political cartoon of John Wilkes and John Stuart, the Earl of Bute, with Richard Grenville, the 2nd Earl of Temple in the background, after an original drawing in part by William Hogarth, dated 1763. In the image, Wilkes and Stuart are shown full bodied, seated in the center of the frame. They both wear ornately designed coats, with vests and white undershirts. Grenville is depicted in similar dress but shown from the waist up. All three men wear powdered wigs. Wilkes is shown in typically caricature emphasis, with an exaggerated crossed eye and underbite. He is holding the liberty cap. Stuart has tiny devil figures climbing up the right side of his body, [Timora](#) and [Fingal](#), (reference to newly discovered epic poetry: *Ossian*) with wings and tails framing his figure from the back. He is also offering a piece to Wilkes, which is inscribed “Kan Jack have Canada or to the Tower.” Grenville is written as saying “Liberty O’ my Country.”

In [Caricature Unmasked](#), by Amelia Faye Rauser, she explains the different symbolic representations of the devils and sayings included:

Another instance of the motif, in *Bute and Wilkes* (figure 20), provides some clues to the specific aspects of Hogarth's image that Wilkes embraced: his defense of old English liberty and his rakish reputation for libertinism.⁵⁴ Here Lord Bute is illustrated feeding a bribe to a replica of the Hogarthian Wilkes.⁵⁵ The printmaker seems to have copied the chairs from the previous broadsheet but swapped the characters; instead of Wilkes, here Bute sits on the Chippendale-style chair.

The factional loyalties of each character are marked: in Bute's case, his Scottishness is limned by two little devils wearing argyle socks who clamber up to whisper in his ear; they are labeled “Fingal” and “Timora,” referring to the “newly discovered” epic poetry *Ossian* published earlier that year. Wilkes, meanwhile, is attended by his political patron, Lord Temple, who wails “O! Liberty! O! my Country!” as he peers over Wilkes's chair.

The accompanying caption mislabels the figure in the back, left hand corner. It is thought to be George Grenville, but it has been identified as Richard Grenville Temple, the 2nd Earl Temple, on the [British Museum](#)'s website.

An accompanying exhibit caption describes the scene: “The Hogarth caricature of Wilkes was also turned against the political enemies of Wilkes. Wilkes charged the King's prime minister, Lord Bute, with corruption and bribery; these charges were anonymous in the 1763 [North Briton](#) which Wilkes did not sign. But Wilkes made his charges public later in the year. Subsequently, this cartoon appeared, Bute is shown on the right seeking to entreat Wilkes with bribery. The figure in the upper left is not clearly identified but may be George Grenville, who would succeed Bute, or it may represent King George III. The item also references the poems *Temora* and *Fingal* by James MacPherson through its depiction of two characters climbing up Bute's shoulder, with *Temora* using *Fingal* as a stepping stone while pushing down the character. What this has to do with the dispute between Wilkes and Bute is currently unknown.”

Dates: [ca. aft. 1763] (Unknown); [1763] (Hogarth)

Creator: N/A (Print); [Hogarth, William, 1697-1764](#) (Original)

Subjects: Caricature; Portraits; Arts; Print; Etching

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Stuart, John, Earl of Bute, 1713-1792](#); [Grenville, George, 1712-1770](#); [Grenville, Richard, Earl of Temple, 1711-1779](#)

General Condition: Good.

Measurements: 12 in. x 10 ¾ in.

Transcript Attempt:

Annotations beneath the image:

[Left]

B**t [Boot] humbly entreats you will now condescend.

To tell at what price he can make you is friend.

He only implores you will lay down your pen,
and say, on your Honour, you'll not write again.

[Middle]

The empire of Canada lyes (sic) [lies] at your feet.

To plunder and fleece -- what a delicate treat

But if a round sum in the dark you should like

Not offensive, nom; that bargain I'll strike."

[Right]

Asham[e]'d of such meanness, disdaining their gold.

Wilkes answer[e]'d thus, as I'm credibly told.

"Avaunt, vile corrupter I'll take no such thing.

"Ill be true to Old England, the Whigs, and the King!

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6.8. Item 8: Two Engravings of John Wilkes by William Hogarth, 1763 May 16. (removed to Oversized Print Box#3)

Type of Material: Engraving

Title: John Wilkes Esqr.

Description: The following items dated May 16, 1763, depict two engravings of [John Wilkes \(1725-1797\)](#) by William Hogarth, May 16, 1763. In the image, Wilkes is sat hunched over holding a pole with a cap titled "LIBERTY", next to him is a table with two papers, one titled "North Brtion Number 17" and one titled "North Brtion Number 45".

The second engraving is framed and now hangs on the wall next to the IT Help Desk Window on the First Floor of the E. S. Farley Library.

We have a framed copy of this engraving that was donated by Bob Wollensky, a former adjunct professor at Wilkes and King's College professor. He purchased it from Norman Blackburn Antiquarian Printseller in London in 2000.

This piece created by [William Hogarth \(1697-1764\)](#) is one of the more famous engravings of Wilkes, though it is satirical and mocking in nature as shown by Wilkes' exaggerated underbite and cross eye. While Wilkes and Hogarth were initially sympathetic to one another over ideological similarities, their relationship soured as a result of Hogarths illustrations. Wilkes had caught wind of a cartoon Hogarth

intended to publish including Wilkes and his allies, [Richard Temple](#), [Charles Churchill](#), and [William Pitt](#). Concerning this he requested that Hogarth not publish the piece if its intent were unflattering. Hogarth attempted to reassure him that only Temple and Pitt would be in the cartoon, however, Wilkes still insisted an attack on his allies would also be an attack on him. He followed this with a personal attack on Hogarth in the 17th edition of [The North Briton](#), Wilkes' own newspaper publication. Later on Wilkes published the 45th edition of the North Briton which criticized the government of [King George III \(1738-1820\)](#), and the discovery of his lewd poem An Essay on Women, Wilkes was brought to trial. Hogarth was present at the trial and made sketches of Wilkes at that time. From those sketches this was the finalized piece, thus exacting his revenge on Wilkes.

There is an accompanying exhibit caption for the piece that gives a brief history of it and Wilkes.

Dates: May 16, 1763

Creator: [Hogarth, William, 1697-1764](#)

Subjects: Engraving; British Politics; Political satire; England

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Hogarth, William, 1697-1764](#)

General Condition: Good.

Measurements: 20 ¾ in. x 15 ¾ in.

Transcript Attempt:

{Papers in background}

North Briton

Number 45.

North Briton

Number 17.

John Wilkes Esqr.

Drawn from the Life and Etch[e]d in Aquafortis by Willm. Hogarth

Publish[e]d according to Act of Parliament May ye 16, 1765

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6.9. Item 9: Engraving of John Wilkes by [George] Bickham, ca. 1763 June. (removed Black Box #1)

Type of Material: Engraving

Title: N/A

Description: The following item dated circa June 1763, depicts and engraving of John Wilkes by George Bickham. The engraving depicts Wilkes behind jail bars in the Tower of London. His image is captured in a bust-length portrait in an oval frame, wearing a light overcoat, and white undershirt. He is wearing a powdered wig. His features have not been exaggerated in the caricature style others in the collection have been. There is a sword above the framed portrait, on which is inscribed, Justice holds the State, and beneath the frame is drawn a cherub figure holding the liberty cap often seen wielded by Wilkes in other portraits. At the top of the image, the justice scales seem to be imbalanced and there are various drapings and urns in the background of the image.

There is an annotation in the top right hand corner of the page that states: for ye first page, inferring that the engraving was for a book.

An accompanying archivist's note states: "In June 1763 with all England taking sides over the North Briton No. 45 attack on the King's Ministers by Wilkes, Bickham published this frontispiece to a pro-Wilkes pamphlet. In a very poor resemblance to Wilkes, he is shown in the Tower of London behind bars." "The lines are from Alexander Pope's Essay on Man. This was an ironic choice. Later in the year Wilkes himself was under attack for publishing an obscene parody of the same work but entitled an Essay on Woman. Wilkes was then expelled from Parliament in January 1764."

Dates: June 1763

Creator: [Bickham, George, ca. 1706-1771](#)

Subjects: Engraving; Arts; Print; Engraving

Locations: N/A

People: [Bickham, George, ca. 1706-1771](#); [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 10 7/8 in. x 9 in.

Transcript Attempt:

A Wits a Feather, and a Chiefs a Rod;
An honest Man's the Noble work of God.

To front ye Title Page

Engrav[e]d by Bickham according to the Act of Parliament June 1763. As a frontispiece to John Wilkes Esqr. Book. Who was sent to the Tower.

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6.10. Item 10: Engraving of John Wilkes by [Johann Sebastian Müller](#), 1763 June 30. (removed to Black Box #1)

Type of Material: Engraving

Title: John Wilkes, Esqr. Member of Parliament for Aylesbury Bucks.

Description: The following item dated 1763 June 30, depicts an engraving of John Wilkes by Johann Sebastian Müller. The portrait displays Wilkes in a bust-length, profile depiction. He has on a powdered wig, white neck cravat, and two piece jacket and vest. The image appears to be a caricature of Wilkes, as the image depicts him with exaggerated features, including a crossed eye and underbite. There is another item in the collection, Portrait of John Wilkes, by Johann Christian Gottfried, [ca. 1780], after Johann Sebastian Müller, [ca. 1763], which depicts an alternate image with less exaggeration.

An accompanying exhibition caption states: "Wilkes was the son of a successful distiller. He also married money: the marriage did not last, the money lasted longer. With the help of influential friends, Wilkes secured (or purchased) a seat in parliament from Aylesbury in 1757, and won the general election in 1761. The North Briton controversy made Wilkes a popular hero on both sides of the Atlantic. Six weeks after Hogarth's unflattering view of Wilkes, this heroic pro-Wilkes print appeared. The verse is from Alexander Pope. There was even a German version of the print."

Dates: June 30, 1763

Creator: [Muller, Johann Sebastian, 1715-1792](#)

Subjects: Political; Portrait; Caricature; Arts; Prints; Engraving

Locations: N/A

People: [Muller, Johann Sebastian, 1715-1792](#); [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 15 ½ in. x 10 ½ in.

Transcript Attempt:

John Wilkes Esqr.
Member of Parliament for Aylesbury Bucks
Great without Title, beyond Fortune bless[e]’d;
Rich ev[e]’n when plunder[e]’d honour[e]’d while oppress[e]’d;
Lov[e]’d without Youth, & follow[e]’d without Power;
At Home, tho’ exil[e]’d: free, tho’ in the Tower.

Pope

J, Miller del:et Sculp: [engraved], Publ[ished]: acc[ording]: to the Act June 30 1763. By J, Miller. Maiden Lane. Price: 2.s 6.d

-----END-----

6.11. Item 11: A Satirical Etching of John Wilkes by [William Hogarth], [ca. 1763-1800].

Type of Material: Print/Etching

Title: John Wilkes Esq

Description: The following print depicts [John Wilkes \(1725-1797\)](#), created by William Hogarth, dated circa 1763-1800. The print is a satirical commentary on another print, and bears a strong resemblance. However, this version by Hogarth exaggerates Wilkes' features, including crossed eyes and an underbite. In the image, Wilkes is depicted in a full length figure, seated at a desk with a quill and a copy of the [Magna Carta](#). He is wearing a three-piece ensemble with slicked back hair. These inclusions likely point to the man's principles of liberty and freedom.

The date and creator for this item were ascertained by a comparison with a similar item digitized on the [British Museum](#)'s website.

Dates: [ca. 1763-1800]

Creator: [Hogarth, William, 1697-1764](#)

Subjects: Etching--18th century; British Politics; Political satire; Magna Carta

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Hogarth, William, 1697-1764](#)

General Condition: Good.

Measurements: 8 ½ in. x 4 ½ in.

Transcript Attempt: N/A

-----END-----

6.12. Item 12: Engraving by [Johann Martin Will], [[ca. 1763-1806](#)] of John Wilkes, after [William] Hogarth, [[ca. bef. 1763](#)].

Type of Material: Engraving

Title: John Wilkes Esqr.

Description: The following item dated, circa 1763-1806, depicts a caricature portrait of John Wilkes, by [Johann Martin Will](#), after an original by William Hogarth. In the image, Wilkes is depicted whole-length, seated to front, and bent slightly forward. His head is turned to the left, and his right hand sits on his knee. A table on the left has boxes and papers, with one paper lettered 'North Britain / Number 45'. The whole image is captured in an oval frame, whose foundation shows a quill pen and ink well. They are placed with books and scroll with title, [North Briton N^o 17](#). This image is made as a caricature of Wilkes' features, emphasizing a crossed eye and underbite.

Beneath the image is an epigraph, stating "gravé d'après l'original du Sieur Hogarth à Londres," which means, "engraved after the original of Sir Hogarth in London." This engraving was produced after the original image by William Hogarth. Others have made duplicate renditions of Wilkes' image captured here, such as [Johann Freidrich Bause \(1738-1814\)](#).

Within the piece are two pieces of paper titled "North Britton No 17." and another in the background "North Britton No 45." These refer to the 17th and 45th editions of Wilkes' publication [The North Briton](#). In the 17th issue, published on September 25, 1762, Wilkes criticized William Hogarth as vain, envious, and only capable of satirical works. It was an extensive attack on Hogarth's abilities as an artist and his negative perspective as a satirist. This inclusion in the engraving is indicative of this piece, like others that would come after it, being a retaliation. The 45th issue, published April 23, 1763, was a criticism of King [George the III \(1738-1820\)](#) after giving a speech in support of the [Treaty of Paris \(1763\)](#) which ended [the Seven Years War](#). For this Wilkes would be arrested for the first time for libel, however, he beat the charges.

The original piece by Hogarth has been estimated by [The British Museum](#) dates this piece to 1763, which follows given that it is preceded by the two volumes of the North Briton. This print was made by [William Hogarth \(1697-1764\)](#) and Johann [Freidrich Bause \(1738-1814\)](#) after.

Dates: [\[ca. 1763-1806\] \(Will\)](#); [\[ca. bef. 1763\] \(Hogarth\)](#)

Creator: [Will, Johann Martin, 1727-1806](#) (Engraving); [Hogarth, William, 1697-1764](#) (Original)

Subjects: Etching; Satire; Portrait; British Politics; House of Commons (England); Propaganda

Locations: [London \(England\)](#)

People: [Wilkes, John, 1725-1797](#); [Hogarth, William, 1697-1764](#)

General Condition: Good

Measurements: 10 7/8 in. x 7 3/4 in. (with backing); 5 1/2 in. x 3 5/8 in. (without backing)

Transcript Attempt:

John Wilkes Esq^r
gravé d'après l'original du Sieur Hogarth à Londres.

{Translation}
engraved after the original of Sir Hogarth in London

-----END-----

6.13 Item 13: Mezzotint of John Wilkes, titled, "John Wilkes Esq." by Johann Phlipp Haid [\[ca. 1764\]](#) (removed to Oversized Box #3)

Type of Material: Mezzotint

Title: John Wilkes Esq.

Description: The following item, dated circa 1764, depicts a mezzotint of [John Wilkes \(1725-1797\)](#) by Johann Philipp Haid. In the image, Wilkes is sitting and leaning right with a quill in hand. Before him is an array of books and scrolls. Below his image is inscribed, "The Undertaking of the Imperial Academy at Frankfurt, published in Augsburg With the grace and privilege of His Sacred Imperial Majesty," in Latin. On the table is a book titled "Sydney on Government". Next to it is a note labeled "To Hum Cotes Esq London". The note makes references to the correspondences Wilkes had with a close friend and ally [Humphrey Cotes \(1717-1775\)](#). During Wilkes' exile, Cotes managed his finances, though he would go bankrupt himself. In front of the table is a significant seal titled "Hampden". The book titled "Sydney on Government" is a reference to [Algernon Sydney \(1723-1783\)](#) who was a proponent for republicanism, specifically, his most famous work "[Discourses on Government](#)" which most prominently criticized inherited monarchy. Likewise, the seal which has "Hampden" written on it, a reference to a [John Hampden \(1595-1643\)](#), a figure who fought on the Parliamentary side of the [English Civil War](#) who was known for his good character and his ability to mediate the faction differences of his allies. One scroll is titled "[Magna Charta](#)" which is a reference to the Magna Carta, a English Charter which was the first move towards democracy in that it was introduced for the protection of the property of the Church and Barons which limited the power of the English crown. To the far right of the piece is a figure mounted atop a [doric column](#) leaning on a shield adorned with a solar motif and holding a magnifying glass. The symbolism is indicative of an allegory for reason, enlightenment and knowledge. These likely reflect the artist's view on Wilkes, where he is represented as an astute intellectual and the culmination of the English tradition of liberty.

Dates: [ca. 1764]

Creator: [Haid, John Philipp, 1730-1806](#)

Subjects: Historical prints--18th century; Portrait; Arts; Engraving; Prints

Locations: [Augsburg](#)

People: [Hampden, John, 1594-1643](#); [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 18in x 13in.

Transcript Attempt:

John Wilkes Esq.
Negotium Academiae Caesareae Francofurti excud- Aug. Vind.
Cum Gratia et Privilegio Sat Ces Majestatis
Ion Philipp Haid Sculp't [engraved]

Translation:

The Undertaking of the Imperial Academy at Frankfurt, published in Augsburg
With the grace and privilege of His Sacred Imperial Majesty

-----END-----

6.14. Item 14: Engraving of John Wilkes titled, "John Wilkes Esq." by R[obert] E[dge] Pine and G[erard] Sibelius, 1764. (removed to black box #1)

Type of Material: Engraving

Title: John Wilkes, Esq'r.

Description: An engraving of John [Wilkes \(1725-1797\)](#) sat at a table, one arm resting on the table and one on his leg. He is holding a quill and looking to the right left. On the table is a book titled "Sydney on

Government”. Next to it is a note labelled “To Hum Cotes Esq London”. The note makes references to the correspondences Wilkes had with a close friend and ally [Humphrey Cotes \(1717-1775\)](#). During Wilkes’ exile, Cotes managed his finances, though he would go bankrupt himself. In front of the table is a significant seal titled “Hampden”. Though it describes Wilkes as the “Late Member of Parliament for Aylesbury” this piece was made during Wilkes’ lifetime in 1764, the same year of his expulsion from parliament and the start of his self imposed exile. From the style and elements of the piece, the engravers, [Robert Edge Pine \(1730-1788\)](#) and [Gerard Sibelius \(1734-1785\)](#), were sympathetic to Wilkes and his political agenda. It can also be interpreted that the engravers viewed Wilkes as a symbol of English Liberty from two items, the book and the seal. The book, titled “Sydney on Government” is a reference to [Algernon Sydney \(1723-1783\)](#) who was a proponent for republicanism, specifically, his most famous work “[Discourses on Government](#)” which most prominently criticized inherited monarchy. Likewise, the seal which has "Hampden" written on it, a reference to a figure who fought on the Parliamentary side of the [English Civil War](#) who was known for his good character and his ability to mediate the faction differences of his allies.

Dates: 1764

Creator: [Pine, Robert Edge, 1730-1788](#); [Sibelius, Gerard, 1734-1785](#)

Subjects: Engraving; British Politics; Political satire; Political portrait

Locations: N/A

People: [Hampden, John, 1594-1643](#); [Wilkes, John, 1725-1797](#); [Pine, Robert Edge, 1730-1788](#); [Sibelius, Gerard, 1734-1785](#)

General Condition: Good

Measurements: 15 ½ in. x 10 ½ in.

Transcript Attempt:

R.E. Pine Pinx *[Pinxit/ He Painted]

G. Sibelius Sculpr.*[Sculp./ Engraved/Engraver]

John Wilkes, Esq’r

Late Member of Parliament for Aylesbury. |

Vorheen Lid in het Parlem’t.

Van Engeland wegens Aylesbury

Published according to Act of Parliament 1764 |

Vitgregeeren by Act van het Parlement 1764

-----END-----

6.15. Item 15: Engraving by G[erard] Sibelius, [ca. 1764] of John Wilkes, after R[obert]. E[dge]. Pine, [ca. bef. 1764]. (removed to black box #1)

Type of Material: Engraving

Title: John Wilkes, Esq’r.

Description: The following item dated circa 1764, depicts an engraving by Gerard Sibelius of John [Wilkes \(1725-1797\)](#), after an original painting by Robert Edge Pine, dated circa before 1764. In the image, Wilkes is sitting at a table, one arm resting on the table and one on his leg. He is holding a quill and looking to the right. On the table is a book titled “Sydney on Government.” Next to it is a note labelled “To Hum Cotes Esq London”. The note makes references to the correspondences Wilkes had with a close friend and ally [Humphrey Cotes \(1717-1775\)](#). During Wilkes’ exile, Cotes managed his finances, though he would go bankrupt himself. In Front of the table is a significant seal titled

“Hampden”. Though it describes Wilkes as the “Late Member of Parliament for Aylesbury” this piece was made during Wilkes’ lifetime in 1764, the same year of his expulsion from parliament and the start of his self imposed exile. From the style and elements of the piece, the engraver, [Gerard Sibelius \(1734-1785\)](#) and painter, [Robert Edge Pine \(1730-1788\)](#), were sympathetic to Wilkes and his political agenda. They have not exaggerated his features in a caricature, softening the cross of his eye compared with items, and depicting him with no discernable underbite. It can also be interpreted that the engravers viewed Wilkes as a symbol of English Liberty from two items, the book and the seal. The book, titled “Sydney on Government” is a reference to [Algernon Sydney \(1723-1783\)](#) who was a proponent for republicanism, specifically, his most famous work “[Discourses on Government](#)” which most prominently criticized inherited monarchy. Likewise, the seal which has "Hampden" written on it, a reference to a [John Hampden \(1595-1643\)](#), a figure who fought on the Parliamentary side of the [English Civil War](#) who was known for his good character and his ability to mediate the faction differences of his allies.

Dates: 1764

Creator: [Pine, Robert Edge, 1730-1788](#); [Sibelius, Gerard, 1734-1785](#)

Subjects: Engraving; British Politics; Political satire; Political portrait

Locations: N/A

People: [Hampden, John, 1594-1643](#); [Wilkes, John, 1725-1797](#); [Sydney, Algernon, 1723-1783](#)

General Condition: Good

Measurements: 15 ½ in. x 10 ½ in.

Transcript Attempt:

R.E. Pine Pinx [painted]

G. Sibelius Sculpr. [engraved]

John Wilkes, Esq^r

Late Member of Parliament for Aylesbury. | Voorheen Lid in het Parlem^t. Van Engeland wegens Aylesbury
Vitgregeeren by Act van het Parlement 1764

In Pencil:

Published over 20 years

-----END-----

6.16. Item 16: Engraving of “John Wilkes Esq[ui]r[e], by unknown, [[1768](#)]. (removed to black box #1)

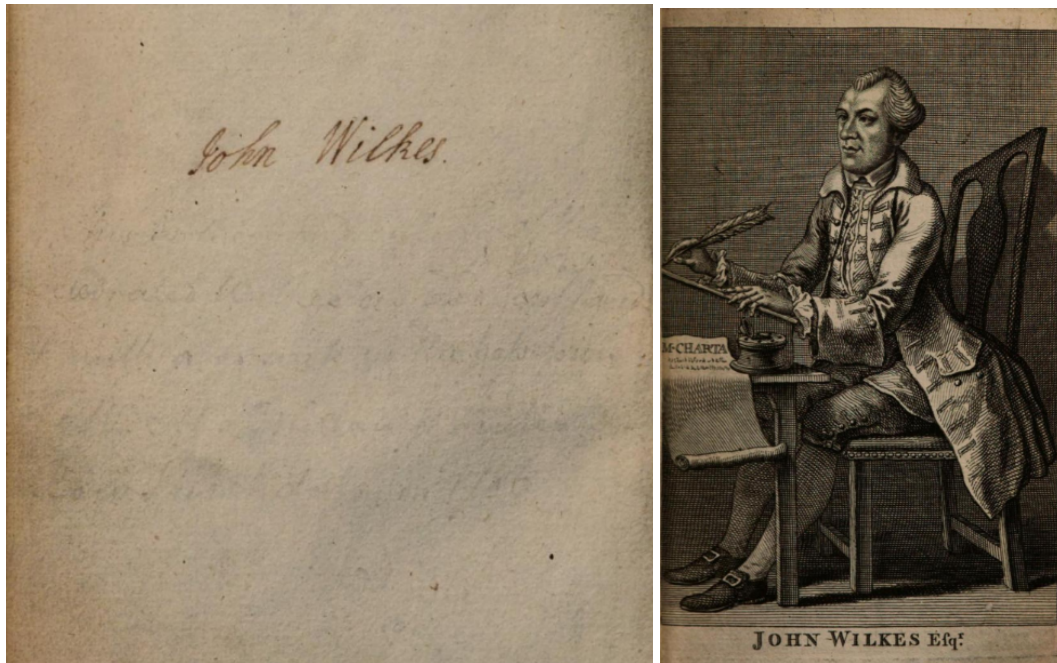
Type of Material: Engraving

Title: John Wilkes Esq.^r

Description: This is an engraving of [John Wilkes \(1725-1797\)](#), depicting him in a full length figure, seated at a desk with a quill and a copy of the [Magna Carta](#). He is wearing a three-piece ensemble with slicked back hair. These inclusions likely point to the man’s principles of liberty and freedom.

The artist behind the engraving is unknown. However, this engraving has been found in a copy of [The Iliad](#) by Homer. This edition of Homer’s poem, [Homeri Ilias. id est. de rebus ad Trojam gestis. Editio postrema](#), in which it is inserted, was printed by [Cambridge University](#) in 1686, by its printer at the time, John Hayes. This may be due to a connection of interest on the man’s part, as the University of Michigan’s collection, The John Wilkes Papers, 1741-1790, indicates that in their earliest letter, Wilkes discusses the Iliad with his brother, Israel. The collection notes that Wilkes stated, “he analyzed a phrase in the Iliad and found that it was not grand enough for his taste” ([University of Michigan](#)). It appears that Wilkes may have had the engraving printed directly into the book, as the publication date predates his life

dates. There is also a penciled note and signature by Wilkes accompanying the production of the engraving, possibly indicating an ownership of the 1686 edition digitized on [Google Books](#).



There appears to also be a different print that dramatized his facial features in a caricature, circulated between 1763-1800. [The British Library](#) has a digitized version of it on their website. In comparing the two, you can see how his facial features have been exaggerated to heighten his crossed eye and softened his jaw compared with the printing above of the Google Book and British Library edition in *The Iliad*, as well as our edition, which gives him a fuller face that does not seek to isolate or exaggerate any features. The date has been inferred in connection with this caricature print that was circulating during 1768, as well as in connection with a similar print digitized on the British Library's website, which lists production as 1768.

Dates: [ca. [1768](#)]

Creator: N/A

Subjects: Political portrait; Engraving; Political satire; Magna Carta

Locations: N/A

People: [Wilkes, John, 1725-1797](#)

General Condition: Excellent

Measurements: 6 in. x 3 7/8 in. {portrait}; 15 in. x 11 in. {backing}

Transcript Attempt: N/A

-----END-----

6.17. Item 17: Political Cartoon by Unknown, titled, “Midas: or the Surry Justice,” [1768](#) May 10.

Type of Material: Political Cartoon

Title: Midas: or the Surry Justice

Description: The following item depicts a work of satire on Samuel Gillam and John Wilkes, by an unknown creator, and dated May 10, 1768. The cartoon is in response to an officer being acquitted for charges for killing civilians. The civilians were pro-Wilkes citizens that were protesting John Wilkes’

arrest. The cartoon responds by giving the magistrate, Samuel Gillam donkey ears and makes him seem illiterate. "Gillam is represented as illiterate, shown with ass's ears sitting at a table writing a letter asking for a copy of the Act relating to Justices of Peace ("Sir Send me the ax ReLatin to Gustus [Justice] of Pease [Peace]"), a volume of "Fenning's Spelling" lies beside the letter together with papers lettered "Warrants" and "Commitments" and a long-barrelled gun lettered "the present practice of a Justice of the peace"; beneath the table, a cat sleeps on two volumes of "the Statues (sic) [Statutes] at Large". John Wilkes stands behind Gillam saying, "Not satisfied with the Murder of the English he must also Murder the English Language". On the wall hangs a picture of a fox in the role of Justice holding a sword and scales in which are weighed a hen and a duck" ([British Museum](#)).

[The British Museum](#) offers a brief history of the relations of the men and the tension of the piece:

"Samuel Gillam, the magistrate responsible for the actions of the military on 10 May 1768 during the riots concerning John Wilkes imprisonment; he was tried for murder, and acquitted, after William Allen was killed by soldiers (see BM Satires 4196). Illustration to the Oxford Magazine, 1768, page 253."

There is an accompanying exhibition caption.

Dates: [1768]

Creator: N/A

Subjects: Engraving; Political Portrait; Propaganda; Parliament; Satire

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Gillam, Samuel, 1719/22-1793](#)

General Condition: Good.

Measurements: 6 ¾ in. x 3 ¾ in.

Transcript Attempt:

John Wilkes Speaking:

"Not satisfied with the Murder of the English he must also Murder the English Language."

Samuel Gillam writing:

"Sir Send me the ax ReLatin to Gustus [Justice] of Pease (sic) [Peace]"

-----END-----

6.18. Item 18: Engraving of John Wilkes Esq. Member of Parliament of Middlesex, by unknown, 1768 (removed to black Box #1)

Type of Material: Engraving

Title: John Wilkes Esq. Member of Parliament of Middlesex

Description: The following item dated 1768 depicts an engraving of John Wilkes by unknown. In the portrait, Wilkes is depicted in a whole-length figure, seated directed to left and looking away to right. He is wearing a fur-trimmed robe and a simple chain, gesturing outwards with right hand. His left hand holding scroll labelled 'Magna Charta', leaning to right with left elbow on a table littered with papers including a copy of his letter 'To the Gentlemen Clergy & Freeholders of the County of Middlesex' and an inkstand, with plaque showing Hercules defeating the hydra on the wall.

The item is a copy of previous engravings featuring the scene. On the [British Museum's website](#), a curator states: "This appears to be a copy in the same direction of a mezzotint by John Dixon dated 1768. There is

reduced version in the same direction published by Carington Bowles in 1768 and a large mezzotint copy in reverse by Franz Heissig, dated 1770 (for impressions see 2010,7081.1489 and 1902,1011.761, and 7640).”

The item bears a striking resemblance to Items 2 and 21.

The date range for this item has been estimated as a range from 1768-1790, as it must be when he held the office as Middlesex’s Parliament representative, but after holding seat as Lord Mayor of London in Dixon’s 1768/70 engraving.

Dates: [ca. 1768-1790] (Bowles); [1768] (Dixon)

Creator: [Bowles, Carington, 1724-1793](#) (Print);

Subjects: Political; Portrait; Caricature; Arts; Prints; Engraving

Location: N/A

People: [Wilkes, John, 1725-1797](#);

General Condition: Good. Minor ink fading, wrinkled paper, and a small tear present.

Measurements: 14in x 10 ½ in.

Transcript Attempt:

Publish’d as the Act directs AD 1768

John Wilkes Esq.’r Member of Parliament for the County of Middlesex.

Friend to Liberty, a Lover of his King, opposer of Ministerial Tyranny & Defender of his Country

Printed for Carrington Bowles, Map & Printfeller, at N’o. 69 in S’t. Pauls Church Yard, London.

-----END-----

6.19. Item 19: Engraving by Unknown, of John Wilkes, 1768 March 28.

Type of Material: Engraving

Title: John Wilkes

Description: This item dated March 28, 1768, depicts an engraving of John Wilkes by an unknown creator. The item is a portrait engraving of [John Wilkes \(1725-1797\)](#) celebrating his election as [Knight of the Shire](#) (Member of Parliament) for the constituency of [Middlesex](#) after his return in exile from Paris. Wilkes is portrayed in a favorable light face 3/4ths to the right and with a scarcely visible cross-eye. To the right of his framed portrait is [Heracles](#) donning a lion's skin and holding a club while treading on the serpent of Envy. On Wilkes’ right is [Minerva](#), a Roman icon of wisdom, handicrafts, and war, holding a spear in one hand and crowning him with a [laurel wreath](#). Underneath is [Eros](#) holding a rod with a [Thracian Cap](#) atop it.

In the foreground is a shield with the [Union Jack](#) and several books. One book is titled *Locke’s Works*.

This is a reference to [John Locke \(1632-1704\)](#) who wrote extensively on the rights of man and on the relationship between the Government and the Governed. Some of his works include [An Essay Concerning Human Understanding](#) (1689), [Two Treatises of Government](#) (1690), and [Thoughts Concerning Education](#) (1693). Propped up next to it is a book titled *Sydney on Government* which is a reference to [Algernon Sydney \(1623-1682\)](#) who had been a [Whig](#) member of parliament outspoken for the rights of the people to choose their government. Information concerning the publisher, engraver, or artist involved is not known.

Dates: 28 March 1768

Creator: N/A

Subjects: Engraving; Political Portrait; Propaganda; Parliament; Satire

Locations: Shire of Middlesex

People: [Wilkes, John, 1725-1797](#); [Algernon, Sydney, 1623-1682](#); [Locke, John, 1632- 1704](#)

General Condition: Good.

Measurements: 10 ¼ in. x 8 ¼ in.

Transcript Attempt:

John [John] Wilkes
Elected Knight of the Shire for Middlesex
On the XXVIII.th of March, MDCCLXVIII [March 28, 1768]
By the Free Voice of the People

-----END-----

6.20. Item 20: An Engraving of John Wilkes, by Unknown, [[ca. 1768 March 28](#)]. (removed to black box #1)

Type of Material: Engraving

Title: N/A

Description: An engraving of [John Wilkes \(1725-1797\)](#) showing a bust-length, profile portrait of him. He wears a powdered wig, white neck cravat, and two-piece jacket. The picture is framed by numerous olive branches, a foundation built by various scrolls and books, and atop his image rests a radiant cap. It is possibly a reference to his ideology and principles of liberty, as other iconography appears similarly drawn in other items:



John Wilkes, 1763

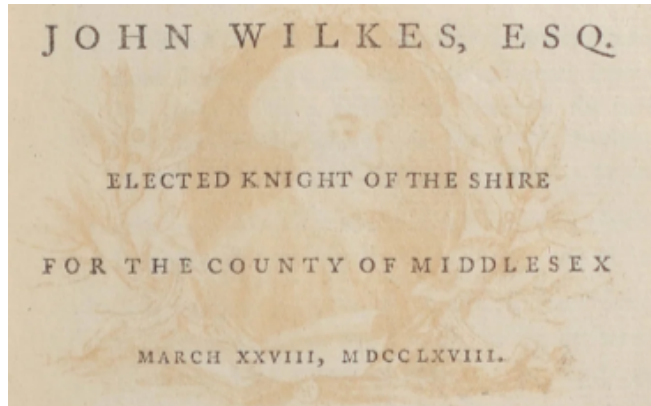
William Hogarth (1697 - 1764)

[The Royal Academy of Arts](#)

Beneath is Latin text, *Civis erat, qui libera posset Verba animi proferre, et*

vitam impendere vero ~ Iuv., which reads, in English, that: “He was a citizen who was free to speak the words of his heart, and indeed to live his life”. This engraving was from the book “[A Complete Collection Of The Genuine Papers, Letters, &c. In The Case Of John Wilkes, Esq. Elected Knight Of The Shire For The County Of Middlesex March XXVIII, MDCCLXVIII.](#)” Which is a record of personal effect and recorded testimony and proceedings from the trial of John Wilkes held after his return from exile over the scandal concerning his authorship of “An Essay on Women”. The book was published in 1766 by publisher Chez J.W. Imprimeur, though the specific engraver is not known.

The date for the item has been estimated by a comparison with a similar item found in a text entitled, [A Complete Collection of the Genuine Papers, Letters, &c. in the Case of John Wilkes, Esq.](#), digitized on [Leo Cadogan Rare Books](#). The engraving appears beside the title page of the book, published on March 28, 1768.



Dates: [ca. 1768 March 28]

Creator: N/A

Subjects: Political portrait; Engraving; Court Sketch

Locations: N/A

People: [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 4 ¼ in. x 4 in.

Transcript Attempt:

Civis erat, qui libera posset Verba animi proferre, et vitam impendere vero. ~ Iuv

-----END-----

6.21. Item 21: Engraving of John Wilkes, unknown artist, [ca. 1768 March 28].

Type of Material: Engraving

Title: John Wilkes

Description: This engraving of [John Wilkes \(1725-1797\)](#) depicts the man standing with his back supported by a stone wall. He is wearing a three-piece ensemble and holding a hat in his hand, along with a cane. There are two epigraphs in French at the top and bottom of the frame. The one at the top says, “Gravi [engraved] pour l’histoire d’Angleterre de Champigny,” which means roughly, *Engraved for the history of England from [Champigny](#)*, and the one at the bottom says, “John Wilkes Elu Membre de Parlement pour le Comte de Middlesex 28 Mars 1768,” which translates to *John Wilkes Elected Member of Parliament for County of Middlesex March 28, 1768*.

The piece is not likely to be a satire or ridicule and is likely made by an individual sympathetic to Wilkes as evidenced by the favorable depiction. Wilkes’ notorious cross eye is greatly diminished and his features are youthful and refined. Information concerning the artist, engraver, or publisher is not available. The date for the item has been estimated by the date included in the epigraph on the item, March 28, 1768. This is the date of Wilkes’ election to Parliament.

Dates: [ca. 1769 March 28]

Creator: N/A

Subjects: Political portrait; Engraving

Locations: N/A

People: [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 7 ⅛ in. x 5 ½ in. {portrait}; 9 ¼ in. x 6 ½ in. {backing}

Transcript Attempt:

Printed Text: (Top)

Gravi [engraved] pour l’histoire d’Angleterre de Champigny

(Bottom)

John Wilkes

Elu Membre de Parlement pour le

Comte de Middlesex 28 Mars 1768

Translation Attempt:

Engraved for the history of England from Champigny

John Wilkes

Elected Member of Parliament for

County of Middlesex March 28, 1768

-----END-----

6.22. Item 22: An Engraving by Unknown, Featured in *Gen/telma/n’s Magazine*, titled, “John Wilkes Esq; before the Court of King’s Bench,” 1768 May.

Type of Material: Engraving

Title: John Wilkes Esq; before the Court of King’s Bench

Description: The following item, dated May 1768, depicts an engraving of [John Wilkes \(1725-1797\)](#) published in the Gentleman’s Magazine. The image depicts Wilkes appearing at trial before the [Court of the King’s Bench](#). He is standing poised facing four judges with quills and scrolls laid out on the table before them where there is also a Scepter. On either side of the Judges’ table are crowds of spectators to the affair. This scene depicts the trial of [John Wilkes \(1725-1797\)](#) after returning to [Britain](#) from self-imposed exile in France. He had spent 5 years in continental Europe as a result of two of his works: [The North Briton issue No. 45](#) and "An Essay on Women". In the 45th issue of The North Briton, Wilkes criticizes [King George III](#) directly for his peace treaty ending the [Seven Years’ War](#). His poem, “An Essay on Women,” a highly explicit provocative work, had been read by aloud to [The House of Lords](#) by [John Montagu, 4th Earl of Sandwich \(1718-1792\)](#) in 1763. Sandwich did this as revenge on Wilkes for intentionally scaring him during a seance being performed by the [Hellfire Club](#) of which they were both members. The poem itself was dedicated to [Fanny Murray](#) who though having been married at the time, had been Sandwich’s lover. This piece was featured in the [May issue](#) of [The Gentleman’s Magazine](#) which was a monthly digest of news, commentary, and recent events. The accompanying text provides a vivid account of Wilkes’ trial. It is described that Wilkes was brought before the [Court of the King’s Bench](#) under [Capias Utlagatum](#), a writ allowing for a sheriff to apprehend and hold an outlawed individual. Wilkes’ request for [bail](#) was denied. By contrast there was much public action describes in Wilkes’ support. While en route to the King’s Bench Prison, a crowd stopped the coach he was in and

helped him escape, however, he would willingly surrender himself again. Later at the prison crowds gathered and lit a bonfire, while the authorities feared the outbreak of violence the military guard arrived and dispersed the crowds.

Dates: May 1768

Creator: N/A

Subjects: Engraving; British Politics; England; House of Commons (England); Trial and arbitral proceedings--Great Britain--History; The Gentleman's Magazine

Locations: N/A

People: [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 8 ¼ in. x 7 ¾ in.

Transcript Attempt:

Gen^{t[leman]} Mag[azine] May 1768

John Wilkes Esq; before the court of King's Bench

-----END-----

6.23. Item 23: Political Cartoon of Captain [John Wilkes] and [John Butel], titled "The Times, Taken from an Original Character which appear'd at the Masquerade at Lincoln," by Unknown, after William Hogarth, 1769 December 21 (removed to Black Box #1)

Type of Material: Political Cartoon

Title: The Times

Description: "There are caricatures and political cartoons which deal with incidents not directly involved with the progress of Wilkes' career. One of these was entitled "The Times," reflecting the title of Hogarth's famous cartoon of 1763. This was published early in 1770 and purported to represent an actual event which had taken place on 21 December 1769 at a masque in Lincoln. Wilkes used his distorted appearance and delighted in playing the role of the court jester or fool. As John Brewer states,

"Physical affliction was traditionally associated with extreme sexual potency, again a characteristic of fools, which Wilkes was eager to claim for himself. He certainly saw himself, like the court fool, as a specifically licensed critic and to his followers at least, he seemed gifted with the acute perception often attributed to the simpleton, madman, or oddity. Contemporaries actually referred to Wilkes as a political jester. He became a regular character at masques, complete with motley, and erratic behavior to match. This so-called political Bedlamite [Wilkes] had two rivals. One appeared as a squinting Alderman, [with Wilkes as himself as the second personage], and a third dressed as "The Times", with half of his dress in Wilkite guise, the other half in the Scottish manner."

The last was supposed to have been the model for this cartoon. The totals on the two arms indicate the results of the recent election in which the loser had been declared the winner over Wilkes.

The items on the figure's right side were a listing of bribes and irregular judicial actions taken by the group in power. Those on the left reflected the numerous petitions which had been submitted on behalf of Wilkes. The numeral 45 appears on the left side of the vest and as the winning number on the lottery ticket. The plaid waistcoat of the figure's right side is an often used symbol of Lord Bute, principal advisor to George III, and his quondam tutor."

This print was created by William Hogarth.

[William Hogarth](#) was born in London on November 10, 1697 and was a painter, engraver, pictorial satirist, social critic, editorial cartoonist and writer. His works are diverse in content and span from realistic portraits to comic strip series. He is best known for his series called A Harlot's Progress. Hogarth took up an engraving apprenticeship when he was young, but never ended up completing it. He died on October 26, 1764.

Dates: December 21, 1769

Creator: William Hogarth

Subjects: Caricature, Political Print

Locations: N/A

People: [Hogarth, William](#), 1697-1764

General Condition: Okay.

Measurements: 14 1/8 in. x 10 1/2 in.

Transcript Attempt:

FIXT AS FATE
MONTON
DIVORCES
HO NI SOIT QUL MAUX PENSE
I AM
THE TIMES
MORTDIER BUCKINGHAM
B--E FELTON
CADE
TYLER
CROWNLAU CLUB LAW
WILKES 'JACK-KETCH
MAJORITY 296 plus 197
MAJORITY 1143 minus 143

Methods to curb the licentious fpi rit of the TIMES	BILL OF RIGHTS
SUMMARY JURISDICTION	HAHKAS CORPUS
AUDIT IR OF THE INTEREST	TRIALS per PAIS
PENSION for LIFE	ACT of SETTLEMENT
IRISHPEERAGE & ARED RIBBON	MIDDLESEX PETITION
RAYMASTER of the FORCES	YORKSHIRE PETITION
CLERK of the CROWN for JAMAICA	City of LONDON PETITION

STANDING FORCES
PASSIVE OBEDIENCE NON-RESISTANCE

NO GENI WARR. NO AMERIC: ST: ACT
MAGNA CHARTA
A SUPPORTER OF THE CROWN
A SUPPORTER OF THE CONSITUTION

THE BACK FRONT.
On the Weathercock.
TEMPORA MATANTUR.
THE HAT.
Ticket for the Junilee.
State-Lottery Ticket, No.45
SUPERIORES MUNGOS MACARONIES.
Two Tickets BALL-PARE.
sloping ---- RIDOTTO ALFRESCO
Sides of the HAT.
two TABLES.
right-Knave of Clubs & other Cards.
left-Side.BLUE.
ROAD TO PREFERMENT.
left-Side.ORANGE.
BRITISH CHANNELL.
THE BACK.
Right-side.
a Painting of the E--I of B--
left-side.
Ditto of John Wilkes Esq:
& crofts the Loins.
a scroll
FUNDAMENTAL
GRIEVANCES

EXPLANATION of the COLOURS.
Weathercock, Yellow.
Cap of Liberty, White.
Hat, deep Yellow, brim underneath, deep Blue.
Tables on Ditto, brown.
Jockeys, firft, Crimson; laft, Blue.
Hair, right-side, Sandy; left, Brown.
Coat, right, Blue; lining, Orange.
left, Orange; lining Blue.
Waiftcoat, right, Plaid; left, Blue.
Breeches & Stockings. } right,Blue;left,Orange.
Roses at the Knees & Shoes. }right-side,White. left-side,Red.

The Times
Taken from an Original Character which appeared at the Masquerade at London
Dec: the 21st: 1769
{Captain Wills}

-----END-----

6.24a. Item 24a: A Satirical Print, by Unknown, entitled “ARMS granted to JOHN WILKES, Assertor of British Freedom,” [ca. 1768-1770] (removed to Black Box #1)

Type of Material: Print/Heraldry

Title: “ARMS guaranteed to JOHN WILKES, ESQ; THE ASSERTOR OF BRITISH FREEDOM At the United Request of the PEOPLE OF ENGLAND BY LIBERTY KING AT ARMS”

Description: A satirical coat of arms created for [John Wilkes \(1725-1797\)](#). In 1764, John Wilkes was a member of parliament representing [Aylesburg](#) until he wrote a provocative satirical work called “An Essay on Women”, which was read to parliament by [John Montagu, 4th Earl of Sandwich \(1718-1792\)](#), an opponent of his (for having pranked him). This work was declared libel and blasphemous so he was expelled from parliament and made an outlaw after he fled to Paris. After hiding in Paris for 4 years, in 1768 he returned to England and was sentenced to 2 years imprisonment. In this context this piece is likely a satirical take on John Wilkes’ situation with such inclusions as the Tower of London and the set of keys.

It is suggested [here](#), on Wikimedia, that this piece was created between 1768 and 1770. The information on that page was sourced from a digitized piece at the [British Museum](#). The curator, Stephens “suggests that the print was published to mark the revocation of the outlawry of Wilkes on 8 June 1768, but it seems more likely that it appeared at the time of his release from King's Bench Prison in April 1770; it was referred to in the Public Advertiser, 22 June 1770” (The British Museum).

The letter “f” in the transcription is to denote the long “s” found in bulk through literature of the 8th to early 19th centuries.

Dates: [ca. 1768-1770]

Creator: N/A

Subject: Illustration; Coat of Arms; Satire; Decree; Parliament; Tower of London (London, England)

Locations: [Tower of London](#)

People: [Wilkes, John, 1725-1797](#)

General Condition: Fair. Torn slightly

Measurements: 13½ in x 8¼ in

Transcript Attempt:

ARMS guaranteed to JOHN WILKES, ESQ;
THE ASSERTOR OF BRITISH FREEDOM
At the United Request of the PEOPLE OF ENGLAND
BY LIBERTY KING AT ARMS

(Coat of arms illustration here)

PRO REGE LEGE ET GREGE
[For the King, the Law, and the People]

EXPLANATION.

1. A General Warrant torn to rags; and, 2, A Bunch of broken Keys, denoting the ruin of arbitrary Power.

3. The Tower of London, the Gates wide open, with a Flag, bearing the white horse (the Arms of the illustrious House of Hannover and MAGNA CARTA denoting Freedom to all loyal subjects and Friends to the Constitution; the words HABEAS CORPUS, under the open Gates, imply, that no British subject can be imprisoned contrary to the Law.

4, 5. Two Messengers in Mourning, with a Handkerchief in one Hand, lamenting their lost Places; and in the other Hand, a Staff with a Greyhound on it denoting their Offices.

SUPPORTERS.

6. An English Mastiff expressive of Fidelity, Constancy, and Watchfulness; the regal Crown in his Paws, denotes Loyalty.

7. An English Game-Cock, an Emblem of British Courage, never to be subdued but by Death.

CREST.

8. An Esquires Helmet.

9. The Cap of Liberty, the indisputable Right of every Englishman, from the Prince to the Peasant.

VIVANT REX ET REGINA

[Long live the King and Queen]

-----END-----

6.24b Item 24b: A Satirical Print, by Unknown, entitled “ARMS granted to JOHN WILKES, Lord Mayor of London,” [ca. 1774-1775]

Type of Material: Print/ Heraldry

Title: Arms Granted to the Right Honourable John Wilkes

Description: The following item, circa 1768-1774, depicts a satirical broadside in praise of John Wilkes with a mock coat-of-arms referring to his imprisonment, by an unknown creator. In 1764, John Wilkes was a member of parliament representing [Aylesburg](#) until he wrote a provocative satirical work called “An Essay on Women”, which was read to parliament by [John Montagu, 4th Earl of Sandwich \(1718-1792\)](#), an opponent of his (for having pranked him). This work was declared libel and blasphemous so he was expelled from parliament and made an outlaw after he fled to Paris. After hiding in Paris for 4 years, in 1768 he returned to England and was sentenced to 2 years imprisonment. In this context this piece is likely a satirical take on John Wilkes’ situation with such inclusions as the Tower of London and the set of keys.

It is suggested [here](#), on Wikimedia, that this piece was created between 1768 and 1770. The information on that page was sourced from a digitized piece at the [British Museum](#). The curator, Stephens “suggests that the print was published to mark the revocation of the outlawry of Wilkes on 8 June 1768, but it seems more likely that it appeared at the time of his release from King's Bench Prison in April 1770; it was referred to in the Public Advertiser, 22 June 1770” (The British Museum).

The letter “f” in the transcription is to denote the long “s” found in bulk through literature of the 8th to early 19th centuries.

An accompanying exhibition note states: “This is an admiring but comic proposal for a coat of arms for Wilkes, which includes - and explains - the principal symbols of his public career. In addition to his own motto (Arcui Meo Non Confido) there is the sonorous pro rege lege et grege: For the crown, the law, and the people.

[This appears to be number 4206, dated June 8, 1768, in the listing of British Museum holdings, but it may be a later version, perhaps from 1774, updated to include the title “Lord-Mayor of the City of London.”]”

Dates: [\[ca. 1774-1775\]](#)

Creator: N/A

Subjects: Illustration; Coat of Arms; Satire; Decree; Parliament; Tower of London (London, England)

Locations: N/A

People: [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 14 ⅞ in. x 9 ⅞ in.

Transcript Attempt:

ARMS granted to John Wilkes, Esq;
The ASSERTOR of BRITISH FREEDOM,
At the United Request of the PEOPLE of ENGLAND.
BY LIBERTY KING AT ARMS

EXPLANATION.

ARMS

1. A General Warrant torn to rags; and, 2, A Bunch of broken Keys, denoting the ruin of arbitrary Power.

3. The Tower of London, the Gates wide open, with a Flag, bearing the white horse (the Arms of the illustrious House of Hannover and MAGNA CARTA denoting Freedom to all loyal subjects and Friends to the Constitution; the words HABEAS CORPUS, under the open Gates, imply, that no British subject can be imprisoned contrary to the Law.

4, 5. Two Messengers in Mourning, with a Handkerchief in one Hand, lamenting their lost Places; and in the other Hand, a Staff with a Greyhound on it denoting their Offices.

SUPPORTERS.

6. An English Mastiff expressive of Fidelity, Constancy, and Watchfulness; the regal Crown in his Paws, denotes Loyalty.
7. An English Game-Cock, an Emblem of British Courage, never to be subdued but by Death.

CREST.

8. An Esquires Helmet.
9. The Cap of Liberty, the indisputable Right of every Englishman, from the Prince to the Peasant.

MOTTO

Pro Grege, Lege et Grege

Vivant Rex et Regina

-----END-----

6.25. Item 25: A Mezzotint by James Watson, of John Wilkes, [after \[Robert Edge Pine\]](#), [1768], Printed for Carington Bowles, [[ca. 1768-1790](#)] (removed to black Box #1)

Type of Material: Mezzotint

Title: John Wilkes Esq.

Description: The following item dated 1764, depicts an engraving by Robert Edge Pine

In the portrait, Wilkes is depicted in a whole-length figure, seated directed to left and looking away to right. He is wearing a fur-trimmed robe and a simple chain, gesturing outwards with right hand. His left hand holding scroll labelled 'Magna Charta', leaning to right with left elbow on a table littered with papers including a copy of his letter 'To the Gentlemen Clergy & Freeholders of the County of Middlesex' and an inkstand, with plaque showing Hercules defeating the hydra on the wall.

The item is a copy of previous engravings featuring the scene. On the [British Museum's website](#), a curator states: "This appears to be a copy in the same direction of a mezzotint by John Dixon dated 1768. There is reduced version in the same direction published by Carington Bowles in 1768 and a large mezzotint copy in reverse by Franz Heissig, dated 1770 (for impressions see 2010,7081.1489 and 1902,1011.761, and 7640)."

The item bears a striking resemblance to Items 2 and 21.

The date range for this item has been estimated as a range from 1768-1790, as it must be when he held the office as Middlesex's Parliament representative, but after holding the seat as Lord Mayor of London in Dixon's 1768/70 engraving.

Dates: [ca. 1768-1790] (Bowles); [1768] (Dixon)

Creator: Watson, James; [Bowles, Carington, 1724-1793](#) (Print); [Pine, Robert Edge, 1730-1788](#)

Subjects: Political; Portrait; Caricature; Arts; Prints; Engraving

Location: N/A

People: [Wilkes, John, 1725-1797](#);

General Condition: Good.

Measurements: 15in x 11in

Transcript Attempt:

Published according to Act directs 1768.”

John Wilkes, Esq[ui]r[e]. Member of Parliament for the county of MIDDLESEX.

Friend to Liberty a Lover of his King, opposer of Ministerial Tyranny & Defender of his County

Printed for Carington Bowles, Map & PrintSeller at N° 63 in St Pauls Church Yard, London

-----END-----

6.26. Item 26: A Mezzotint by [Richard Houston](#) of [\[John\] Glyn](#), [John Wilkes](#), and [John Horne \[Tooke\]](#), Published by [Robert Sayer](#), [1769].(removed to Black Box#1)

Type of Material: Mezzotint

Title: Mr. Serjeant Glyn, John Wilkes Esqr., The Revd Mr. John Horne

Description: The following item dated _1769, depicts a mezzotint by Richard Houston of John Glyn, John Wilkes, and John Horne Tooke. The three appear in full body depiction, seated around a table covered with written documents and an ink quill and pot. They wear powdered wigs, black robes, and ornate three piece suits beneath. Wilkes wears a white collar, seated center, with the other two figures, Horne and Glyn, wearing dual arm neck ties. The piece was published by [Robert Sayer](#).

An accompanying exhibit caption states: “John Wilkes, in the center, is shown with two political allies, Serjeant Glyn and John Horne, in a Richard Houston portrait. Horne was a radical clergyman, the last Anglican clergyman to sit in Parliament. Wilkes failed to support a fellow-traveller, a Mr. Bigley who had formerly printed Wilkes’ attacks on the courts. Horne then fell out with Wilkes. Glyn was a political manager for Wilkes and helped Wilkes in his battles with Parliament.”

[The National Portrait Gallery](#) gives some historical context for Wilkes during the time that they have dated the piece, which we used to date this item.

“Radical John Wilkes is expelled from Parliament once again, on the grounds that he was an outlaw when he was voted in. He is re-elected by his Middlesex constituents, then expelled and re-elected twice more, until Parliament declares his opponent, Henry Luttrell, the winner. First of 69 anonymous Letters of Junius appears in the Public Advertiser, exposing political corruption. The politician Sir Philip Francis is now believed to have been responsible” ([National Portrait Gallery](#)).

John Horne Tooke: “The radical politician Horne Tooke was an ardent campaigner for liberty and parliamentary reform. Born simply John Horne, he added ‘Tooke’ to his name in 1782 after living with William Tooke and becoming heir to William’s wealth, built through co-owning a plantation in Grenada worked by enslaved Africans. Horne Tooke had little interest in stopping the enslavement and trading of Africans, yet when it came to the issue of American Independence he was sympathetic to the demands stating ‘the people of America are enslaved’. He helped establish 'The Society for Supporting the Bill of Rights', and was instrumental in organising the distribution of Thomas Paine's The Rights of Man in 1791. In 1794 he was wrongly accused of planning an uprising and imprisoned in the Tower of London ([National Portrait Gallery](#)).

John Glynn was a lawyer and politician; MP for Middlesex

Dates: [1769]

Creator: [Houston, Richard, 1721/2-1775](#) (delineation); [Sayer, Robert, 1724/5-1794](#) (publisher)

Subjects: Political; Engraving

Locations: Fleet Street

People: [Wilkes, John, 1725-1797](#); [Glynn, John, 1722-1779](#); [Tooke, John Horne, 1736-1812](#);

General Condition: Fair. There is minor tearing along the edges of the page.

Measurements: 15 ½ in. x 11 ⅞ in.

Transcript Attempt:

Written on papers on the table the men are sitting at from left to right:

{Under Glynn}

Addresses to County of Middlesex Constitutional Law Legal Liberty

{Under Wilkes}

General Warrants Seizure of Papers Habeas Corpus Alteration Informations ex Officio Close
Imprisonment

{Under Horne} Treatise on Inclosing Commons Freedom of Elections Trial by Jury Letters go to Sr. J.
Gibbons and Sir W.B. Proctor

Richd. Houston invt. delin et fecit

Mr. Serjeant GLYNN. -

John Wilkes Esq[ui]r[e].

The Revd. Mr. JOHN HORNE,
[Reverend]

{Under Glynn's name} Member of Parliament for the County of Middlesex.

{Under Wilkes' name} Elected knight of the Shire for the County of Middlesex,

{Under Horne's name} Minister of New Brentford

Publish[e]'d as the Act di[rects February 6 1760] by Rob^t. Sayer, at No. 53 in Fleet Street

Pr.5.

-----END-----

6.27. Item 27: Political Cartoon by Unknown, titled “Hieroglyphics,”

Published in *Oxford Magazine*, 1769 March.

Type of Material: Engraving

Title: Hieroglyphics.

Description: This engraving depicts [John Wilkes \(1725-1797\)](#) being attacked by two hounds, one with the head of [Fletcher Norton \(1716- 1789\)](#) (left) and one with the head of [Augustus Henry Fitzroy \(1736-1811\)](#) (right). As he is being attacked Wilkes is saying “You may tear me in pieces, I care not! But spare oh spare my bleeding Country.” Two proponents of Wilkes stand off To the left, [John Horne Tooke \(1736-1812\)](#) who is saying “They know not what they do” and [John Glynn \(1722- 1779\)](#) exclaiming “There is no precedent for this either in Law or Equity! I declare it to be illegal.” On the right, from right to left is stood [Henry Fox \(1705-177\)](#) who is shown as a literally fox , [John Russell \(1710-1771\)](#) who is shown with the body of a pig and is whispering “Let us kill him or he’ll blow our secrets” to [William Murray \(1705-1793\)](#) who is shown as a wolf saying “If they don’t do for him we’ll all have at him. This engraving details the political scene upon Wilkes’ return to Britain in 1769. The two men shown supporting Wilkes, being Tooke and Glynn, were his two chief supporters at the time. Tooke rallied support for Wilkes in the country of [Middlesex](#) and helped to found the [Society of Gentlemen Supporters](#)

of the [Bill of Rights](#) to cover Wilkes' debts. Glynn, a [barrister](#) and politician, acted as Wilkes' lawyer during his trial and took the lead in his case. Opposing Wilkes was Fitzroy, the [Prime-Minister](#), Norton, a speaker of the [House of Commons](#), Russell, the 4th [Duke of Bedford](#), and Murray, the [Lord Chief Justice](#). Fitzroy and Norton are depicted actively attacking Wilkes due to their more proactive role in Wilkes' prosecution, where Fitzroy was the head of the government putting him on trial and Norton opposed Wilkes' reentry into parliament. Murray was another active participant in Wilkes' trial. As Lord Chief Justice he was empowered to and indeed did, uphold the legality of the warrants issued for Wilkes and denied Wilkes [privilege of Parliament](#) which would have protected him from arrest. For their parts, Russell and Fox Played no active role in the Wilkes' trial but they belonged to the aristocratic class Wilkes threatened and as such were postured as political enemies. This piece was made for publishing by the [Oxford Magazine](#), an [Oxford](#) based newspaper and magazine print.

Dates: March 1769

Creator: N/A

Subjects: Engraving; Political Portrait; Propaganda; Parliament; The Oxford Magazine

Locations: N/A

People: [Wilkes, John, 1725-1797](#), [Norton, Fletcher 1716–1789](#), [FitzRoy, Augustus Henry 1735–1811](#), [Horne, John 1736–1812](#), [Glynn, John 1722–1779](#), [Fox, Henry, 1705-1774](#), [Russell, John 1710–1771](#), [Murray, William 1705–1793](#)

General Condition: Good

Measurements: 7 ⅝ in. x 4 ½ in.

Transcript Attempt:

Glynn: "There is no precedence for this, either in law or equity! I declare it to be illegal."

Horne: "They know now what they do."

John Wilkes: "You may tear me in pieces, I care not! but spare, oh spare my bleeding Country."

Lord Mansfield: "If they don't do it for him, we'll all have at him."

Duke of Bedford: "Let us kill him, or he'll blow our secrets."

Hieroglyphics

-----END-----

6.28. Item 28: A Mezzotint of John Wilkes by Franz Heissig, [[1770](#)].

Type of Material: Mezzotint

Title: John Wilkes.

Description: The following item depicts an engraving of John Wilkes, by Franz Heissig, circa 1770. The image depicts a portrait of Wilkes, whole-length seated directed to left, looking away to right, wearing fur-trimmed robe and a simple chain, gesturing outwards with right hand, left hand holding scroll labelled 'Magna Charta', leaning to right with left elbow on a table littered with papers and an inkstand.

The date for the item has been ascertained in comparison with a similar item digitized on the [British Museum](#)'s website. They have a different print of this engraving, but the curator's comments state: "This appears to be a copy in the same direction of a mezzotint by John Dixon dated 1768. There is a reduced version in the same direction published by Carington Bowles in 1768 and a large mezzotint copy in reverse by Franz Heissig, dated 1770."

Dates: [[1770](#)]

Creator: [Heissig, Franz, active 1770-](#)

Subjects: Historical prints--18th century; Portrait; Arts; Engraving; Prints

Locations: N/A

People: [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 11 ¾ in. x 7 ¾ in.

Transcript Attempt:

John Wilkes

Frans Hessig Cath. Sculp. et excud. Aug. Jind.

No. 37

[Sculp./ Engraved/Engraver]

-----END-----

6.29. Item 29: Political Cartoon by Unknown, titled “Acted for the Benefit of the Ministry,” Published in *The Political Register*, 1771 July 1.

Type of Material: Engraving

Title: Acted for the Benefit of the Ministry

Description: This engraving depicts [John Wilkes \(1725-1797\)](#) (right) and [John Horne Tooke \(1736-1812\)](#) (left) in the midst of a fight. Wilkes is dressed as an [alderman](#). In his right hand he holds a document labelled “Subscriptions to your Pamphlets”. Thrown past his head are scrolls labeled “Wilkes’ Address to the Freeholders of [Middlesex](#)”. He and Tooke are standing on a book labeled “Political connections” and on a scroll labeled “Horne’s letter”. Opposing him is Tooke in clerical garb holding a scroll and a book labeled “Composition of Your Debts”. Also launched past him is a book labeled “Horne’s speech at Mile End” which refers to a speech given by Tooke while he and Wilkes were still allies. It was delivered to the [freeholders](#) of the county of Middlesex in which he brought to attention the abuses that were committed by the government on Wilkes after his flight to Europe. This piece, satirizes the conflict between Wilkes and Tooke which occurred after a falling out between the two. Their acquaintance began during Wilkes’ self imposed exile in France, where the two met and agreed to correspond. After Wilkes returned from Paris, he ran for election and was voted to [Parliament](#) for the county [Middlesex](#) with a great deal of help from Tooke who accommodated and directed Wilkes’ supporters while Wilkes himself was imprisoned in the [King’s Bench](#). In February 1769, Tooke helped to found the [Society of Gentlemen Supporters of the Bill of Rights](#), a group organized to oversee a subscription that would go towards paying off the substantial debt of Wilkes himself. By the spring of 1770, Wilkes had at least enough to stay out of [debtor’s prison](#) but Wilkes and Tooke fundamentally disagreed on how the money brought in by the club should be used. Wilkes wanted the money to go himself, while Tooke wanted to divert some to champion the broader progressive cause. The two began clashing personality wise as well, where Tooke saw Wilkes as being careless and Wilkes seeing Tooke as a drag. Tooke, angered by Wilkes’ posturing demanded that his debts be published so they may be settled, presumably to stop Wilkes from being beneficent to donation even after his debts were paid. In the engraving this is referred to in the book Tooke holds titled “Composition of Your Debts”. Their conflict came to a head in the printer’s case, in which Tooke wanted to help pay off the fines of printers who had gone against the orders of parliament, a proposal which Wilkes disagreed with. Ultimately the club would split up due to these differences, with Tooke and his supporters splintering off to form the [Constitutional Society](#). Their falling out would become highly publicized by way of angry letters between the two being disseminated by the press. The scroll titled “Horne’s letters” is likely referring to these exchanges in which Tooke wanted to discredit Wilkes. Also

references in this piece is Wilkes's address to the freeholders of Middlesex in which he thanks them for their support. Overall the piece is titled "Acted for the benefit of the Ministry" which is likely a jab at Tooke, who was a [Reverend](#) in the [Church of England](#), since his personal attacks on Wilkes could be seen as a betrayal of his position in the church. This piece was created for use in the conservative newspaper [The Cobbett's Weekly Political Register](#) likely to mock the disunity and perceived egoism of liberal figureheads.

Dates: July 1, 1771

Creator: N/A

Subjects: British Politics; Political satire; Engraving; England; House of Commons (England); [The Political Register](#)

Locations: London

People: [Wilkes, John, 1725-1797](#), [Tooke, John Horne, 1736-1812](#)

General Condition: Good.

Measurements: 8 ¾ in. x 4 ¾ in.

Transcript Attempt:

Design[e]'d & Engrav[e]'d for the Political Register

{Papers held by Took from Left to Right:}

"Horne's Speeches at Mile End", "Composition of your Debts"

{Papers held by Wilkes from Left to Right:}

"Subscriptions to your Pamphlets", Wilkes's Adresseses to the Freeholders of Middlesex"

{Both men stand on a book titled:} "Political Connections"

{Wilkes stands upon a paper titled:} "Horne's Letter"

Acted for the Benefit of the Ministry.

-----END-----

6.30. Item 30: Satirical Cartoon, by Unknown, titled "Patriotic Meteors," Published in *London Magazine*, 1771 November 1.

Type of Material: Engraving/ Political Cartoon

Title: Patriotic Meteors

Description: The following item dated November 1, 1771, depicts a satirical cartoon of John Wilkes, Frederick Bull, and Brass Crosby, created by an unknown artist and published in *London Magazine*. The image shows the three men's heads flying into a camel's open mouth, labeled the Gulf of Oblivion, as "patriotic meteors." Bull's depiction represents him literally as a bull. Beneath their flying heads lies two staves, a fur-lined cloak, and a knight's shield. Beneath the image is an inscription, Exitus acta probat [the outcome justifies the deed].

An accompanying exhibition caption explains the historical context of the work: "This cartoon was published in the [London Magazine](#) on November 1, 1771. It was anti-Wilkes and predicted his downfall. Three heads, their necks decorated by chains symbolic of civil office, are being drawn into the jaws of a hippopotamus labeled "The Gulf of Oblivion." Wilkes is followed by Brass Crosby, the outgoing Lord Mayor, and a bull, representing Frederick Bull, who had been elected sheriff with Wilkes. Resting on the gown lying on the ground are the arms of the city and two sheriff's staves.

After his term as sheriff, Wilkes would successfully run for mayor of London."

Dates: November 1, 1771

Creator: N/A; London Magazine (publisher)

Subjects: Political Cartoon; British Politics; Political satire; Engraving; England; House of Commons (England)

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Crosby, Brass, 1725-1793](#); [Bull, Frederick, 1714-1784](#)

General Condition: Good.

Measurements: 7 ½ in. x 4 ¾ in.

Transcript Attempt:

Exitus acta probat [the outcome justifies the deed]

{in pencil} {J. Wilkes}

-----END-----

6.31. Item 31: Engraving by Unknown of John Wilkes, Printed in [The Lady's Magazine] 1772 [[October](#)].

Type of Material: Engraving

Title: John Wilkes Esq.

Description: The following item dated October 1772, depicts an engraving of John Wilkes, published for *Lady's Magazine*. In the image, Wilkes is captured in a whole-body figure, posing in potential Parliamentary robes, an ornate chest chain, and black buckle shoes. He is directed left, where he points his left hand and looks out of frame. In other items with this engraving depicted for printing in *Lady's Magazine*, an inscription is included beneath the image, stating elections in offices of Alderman, Sheriff, and Lord Mayor of London, from January 1769, July 1771, and October 1772.

Dates: 1772 [October]

Creator: The Lady's Magazine

Subjects: Engraving; Portrait; Election; Political; British Politics

Locations: N/A

People: [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 9 in. x 5 ½ in.

Transcript Attempt:

John Wilkes Esq^{[ui]r[e]}

In Pencil:

From the the Lady's Magazine 1772

-----END-----

6.32. Item 32: An Engraving of John Wilkes, by Unknown, entitled "Jean Wilkes, Ecuyer," [[ca. 1772-1799](#)].

Type of Material: Engraving

Title: Jean Wilkes, Ecuyer

Description: The following item depicts a French engraving of [John Wilkes \(1725-1797\)](#), by an unknown creator, entitled "Jean Wilkes, Ecuyer, Elu Alderman de Londres," or "John Wilkes, Elected [Alderman](#) of

London,” dated for his appointment on January 2, 1769. In the image, Wilkes is presented in full figure, wearing a three piece attire and cape. He has a decorative clasp at the front of the cape, and stands with one hand pointed out before him. There is a balcony detailed in the background, along with the natural landscape.

A description is provided underneath which details in French the accounts of his political career, including his parliamentary election, imprisonment, his second election to parliament, and his time serving as the [Lord Mayor of London](#) and the [Chaimberlain of London](#). This piece is a reprint of an original engraved for distribution in the [Lady’s Magazine](#) in 1772. This was an early magazine targeted towards women, which besides news would cover topics such as poetry, fiction, music, and fashion. It is likely Wilkes is presented favorably here as he intervened to help a collaborator of one of the cofounders of the magazine. [John Wheble \(1746- 1820\)](#) was a printer and publisher for the magazine as well as a close friend to John Coote, co-founder of the Lady’s Magazine. Wheble was accused of publishing prints of parliamentary debates, however John Wilkes intervened in the matter and helped get the charges dropped. The identity of the engraver is not known. It is likely this copy was used for circulation in France to inform on Wilkes and his passing.

The date for the publication of the item is estimated by a comparison with a similar item digitized on the [New York Public Library’s](#) website.

Dates: [ca. 1772-1779]

Creator: N/A

Subjects: Political portrait; Engraving; British Politics

Locations: [London](#)

People: [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 11 ¾ in. x 8 ¾ in.

Transcript Attempt:

Jean Wilkes, Ecuyer
Elu Alderman de Londres, le 2. janvier 1769

Wilkes (John)
Né a Londres en 1727, mort en 1797

Membre des communes en 1757 et 1761; le ligala pav ler cerita dam le parti de l’opposition.
Il Jus enfernîe dour la pour de Londres, puis relâché. Accusé une seconde fois il pana en France et en
Italie. Revint en angleterre es deux fois élu au parlement, il fus deux foir repoussé. Élu Lord Maire de
Londres, Il eutza en parlement en 1774; nommé ensuite chambellan de la ville de Londres , il cessa son
opposition active

Translation Attempt:

{Member of the communes in 1757 and 1761; the ligala pav cenita them to the opposition party.item
He was imprisoned in London, then released. Accused a second time, he went to France and Italy.
Returned to England twice elected to parliament, he was twice rejected. Elected Lord Mayor of London,
He served in parliament in 1774; then appointed chamberlain of the city of London, he ceased his active
opposition}

-----END-----

6.33. Item 33: Engraving of John Wilkes and John Glyn, unknown artist, [ca. 1774].

Type of Material: Engraving

Title: John Wilkes, Esqr. and John Glyn, Esqr.

Description: The following item dated 1774, depicts an engraving with double bust portraits of John Wilkes and John Glyn on a plinth. Each of their images is captured in an oval frame with oak branches. Glyns sits on the right and Wilkes on the left, and there sits a sceptre and sword crossed between the two portraits, and hat of Liberty behind. The magna carta sits under Wilkes' portrait and an illegible note sits under Glyn's.

An accompanying exhibit caption states: "This double portrait probably dates from 1774, when Wilkes and Glynn ran unopposed and Wilkes was at last seated in Parliament as a member from Middlesex. Note that it was possible to concurrently hold office as Lord Mayor of London and member of Parliament from another district."

Dates: [\[ca. 1774\]](#)

Creator: N/A

Subjects: Engraving; Portrait; Election; Political; British Politics

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Glynn, John, 1722-1779](#)

General Condition: Good

Measurements: 8 ¼ in. x 5 in.

Transcript Attempt:

John Wilkes Esq^{[ui]r[e]}
Lord Mayor of London & Memb^{[e]r} for Middlesex

John Glyn. Esq^{[ui]r[e]}
Member for Middlesex

-----END-----

6.34. Item 34: Two Mezzotints by W. Dickinson of "The Right Hon'ble John Wilkes Esq. Lord. Mayor of the City of London," after Painting by R[obert]. E[dge]. Pine, [\[ca. 1768\]](#), Published by S. Sledge, 1774 November 9. (removed to Oversized Box #3)

Type of Material: Mezzotint

Title: The Right Hon'ble. John Wilkes Esq: Lord Mayor of the City of London

Description: The following item dated November 9, 1774, depicts an engraving of John Wilkes, entitled "The Right Hon[ora]ble John Wilkes Esq[ui]re, Lord Mayor of the City of London," by Robert Edge Pine. The work was published by S. Sledge. The picture captures Wilkes in a bust-length oval portrait. He is wearing a fur lined overcoat and ornate chain across his front body. He wears an embellished vest and jacket pair beneath with a white undershirt with a frilled collar. He is directed left and faces the same direction.

His features are slightly less caricature than seen in other items, though there is still evidence of his cross eye and underbite portrayed in other likenesses.

Dates: 1774 November 9

Creator: [Pine, Robert Edge, 1730-1788](#) (Painting); [Dickinson, William, 1746/7-1823](#) (Engraving)

Subjects: Political; Engraving; Arts; Prints; Portrait

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Sledge, S., \(active 1771-1781\)](#); [Pine, Robert Edge, 1730-1788](#); [Dickinson, William, 1746/7-1823](#)

General Condition: Good.

Measurements: 14in x 10 ¾ in.

Transcript Attempt:

R.E. Pine Pinx^t *[Pinxit/ He Painted]

W. Dickinson fecit. [*Fecit / He made]

The Right Hon[ora]’ble. John Wilkes Esq[ui]re: Lord Mayor of the City of London.

London Publish[e]’d Nov[embe]r. 9th 1774 at M^{rs} Sledges Henrietta Street Covent Garden

-----END-----

6.35. Item 35: An Engraving by Francesco Bartolozzi titled, “The Ball at the Mansion House, April XVII [12] MSCCLXXV [1775] THE RIGHT HON[ORA]BLE JOHN WILKES, LORD MAYOR,” after Giovanni Battista, 1775 April 12

Type of Material: Engraving

Title: “The Ball at the Mansion House: The Right Honorable John Wilkes, Lord Mayor”

Description: The following item depicts an engraving and ticket by Francesco Bartolozzi, after a painting by Giovanni Battista Cipriani. An accompanying note mentions that: “Wilkes the reformer was also Wilkes the perennial and convivial host. An easter ball that Lord Mayor Wilkes gave at the mansion house on April 17, 1775, is commemorated in this engraving. A contemporary report noted that “The food was much warmer than commonly is the case at these great dinners.” There was dancing until three in the morning and a large assortment of lords, ladies, and celebrities, including Boswell and Prince Pallavinci, described as ‘The Late Pope’s Nephew.’” This print was engraved by Francesco Bartolozzi, April 12, 1775, from an original drawing of Giovanni Battista Cipriani at an earlier, unknown time.

[Giovanni Battista Cipriani](#) was an Italian painter and engraver born in 1727. He is referred to as Giuseppe Cipriani by some authors and much of his creations consisted of designs for prints. Many of these were eventually engraved by his friend Francesco Bartolozzi. He died December 14, 1785.

[Francesco Bartolozzi](#) was born in Florence on September 21, 1727. He was an Italian painter, but most of his success was gained in London. He is said to have popularized the method of crayon engraving . He originally set out to follow his father’s footsteps of being a gold and silversmith, but was placed under supervision of Ignazio Hugford and Giovanni Domenico Ferretti who taught him to paint. He developed this skill for three years and traveled to Venice where he studied engraving. He did this for six years with Joseph Wagner and eventually set up his own workshop. He died in Lisbon on March 7, 1815.

Mentioned in the transcript of the print, [John Wilkes](#) was an English politician, radical journalist, magistrate, essayist, and soldier born on October 17, 1725. In 1757, he was elected a Member of Parliament. He fought for the right of voters to decide their representatives rather than the House of Commons during a Middlesex election dispute. Wilkes-Barre, Pennsylvania is named after him as well as Isaac Barré. He died on December 26, 1797.

Dates: April 12, 1775

Creator: Illustrated by Giovanni Battista Cipriani, Engraved by Francesco Bartolozzi

Subjects: Engraving, Romanticism

Locations: N/A

People: [Cipriani, Giovanni Battista](#), 1727 – 1785, [Bartolozzi, Francesco](#), 1727 – 1815, [Wilkes, John](#),

1725 – 1797

General Condition: Okay.

Measurements: 8 in. x 7 ¼ in.

Transcript Attempt:

THE BALL AT THE MANSION HOUSE.
APRIL XVII-MDCCLXXV
THE RIGHT HON.IOHN WILKES, LORD MAYOR
G. B. Cipriani inv. et del.* F. Bartolozzi sculpt.[engraved/engraver]1775
[*invenit et delineavit/ (he or she) designed and drew this]
{Note Attached}

THE BALL AT THE MANSION HOUSE
WILKES THE REFORMER WAS ALSO WILKES THE PERENNIAL AND CONVIVIAL HOST. AN
EASTER BALL THAT LORD MAYOR WILKES GAVE AT THE MANSION HOUSE ON APRIL 17,
1775 IS COMMEMORATED IN THIS ENGRAVING. A CONTEMPORARY REPORT NOTED THAT
“THE FOOD WAS MUCH WARMER THAN COMMONLY IS THE CASE AT THESE GREAT
DINNERS.” THERE WAS MUCH DANCING UNTIL THREE IN THE MORNING AND A LARGE
ASSORTMENT OF LORDS, LADIES, AND CELEBRITIES, INCLUDING BOSWELL AND PRINCE
PALLAVINCI, DESCRIBED AS “THE LATE POPE’S NEPHEW/”

27. Wilkes, John: THE BALL AT THE MANSION HOUSE, APRIL XVII, MDCCLXXV, THE RIGHT
HONBLE JOHN WILKES, LORD MAYOR, G.B. Cipriani inv. et del; F Bartolozzi Sculp 1775, 8 X 7
1/8.

-----END-----

6.36. Item 36: An Engraving of John Wilkes, by [Johann Christian Gottfried](#), [ca. 1780], after [Johann Sebastian Müller](#), [ca. 1763].

Type of Material: Engraving

Title: John Wilkes, Esqr

Description: This engraving was made by [Johann Christian Gottfried \(1720-1802\)](#) to celebrate [John Wilkes \(1725-1797\)](#) and his election as the representative to the county of [Aylesbury](#). The date of publication is in 1780, and at this time, Wilkes was no longer a representative of Aylesbury but [Middlesex](#). The portrait displays Wilkes in a bust-length, profile depiction. He has on a powdered wig, white neck cravat, and two piece jacket and vest.

There may be a discrepancy of what information the artist was working with. The honorific placed beneath the engraving is for the character of John Wilkes’ stalwart manner. These phrases appear to be characterizing him with a list of juxtapositions, strength, valor, and greatness against an absence of state, happiness against misery, and riches though robbed. The platitudes arrive by a quote from [Alexander Pope’s](#) piece [An Essay on Man](#).

The date of the item is estimated in the mid-late nineteenth century, measured by the life dates of John Wilkes and Johann Christian Gottfried.

Dates: [1763] (Muller); [ca. 1780] (Gottfried)

Creator: [Fritsch, Johann Christian Gottfried, 1720- 1802](#)

Subjects: Political portrait; Engraving

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Muller, Johann Sebastian, 1715-1792](#); [Fritzsche, Johann Christian Gottfried, 1720-1802](#)

General Condition: Good

Measurements: 6 ¾ in. x 4 in.

Transcript Attempt:

JOHN WILKES Esqr:
Member of Parliament for Aylebury Bucks.
Great without Title, beyond Fortune bless[e]’d;
Rich ev[e]’n when plunder[e]’d, honour[e]’d while oppress[e]’d;
Lov[e]’d without Youth, & follow[e]’d without Power;
At Home, tho’ [though] exil[e]’d; free, tho [though] in the Tower.
Pope

Groß, ohne Staat; im Elend auch beglückt;
Reich und beraubt; geehrt, und unterdrückt;
Geliebt, nicht jung; nicht starb, bedient mit Treu:
Verjagt im Land; und im Gefängnis frey.

{Rough Translation; Principles are similar to those in the English version}
{"Great without State/Title; in misery yet blessed;
Wealthy and robbed; honored, and oppressed;
Learned, not young; not strong, yet served with loyalty;
Exiled in the land, and in prison free."}

-----END-----

6.37. Item 37: An Etching by James Sayers of John Wilkes, Published by Charles Bretherton, 1782 June 17.

Type of Material: Etching

Title: N/A

Description: The following item, dated June 17, 1782, depicts an etching of John Wilkes by James Sayers and published by Charles Bretherton. In the image Wilkes is standing and looking to the right. His arms hang at his side and he wears a hat, bag-wig, ruffled shirt, and holds a sword sheathed. He also is wearing wrinkled riding-boots.

Some of the caricature features remain. His squint is very pronounced, as well as appears toothless and much older than in the earlier caricatures.

There is an accompanying exhibition caption that gives details of the creation and a brief history.

Dates: 17 June 1782

Creator: [Sayers, James, 1748-1823](#) (etching); [Bretherton, Charles, ca. 1760 fl-1783](#) (publish)

Subjects: Portrait; Arts; Prints; Etching; Engraving; Political;

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Sayers, James, 1748-1823](#); [Bretherton, Charles, ca. 1760 fl-1783](#);

General Condition: Good

Measurements: 8 ⅝ in. x 6 in.

Transcript Attempt:

In Pencil: Jno [John] Wilkes

G

GV

-----END-----

6.38. Item 38: Engraving by Unknown, [ca. 1760-1830], of John Wilkes after [William Hogarth], [1763].

Type of Material: Engraving

Title: N/A

Description: The following item dated circa 1760-1830, depicts an engraving of John Wilkes by an unknown engraver, after an original drawing by William Hogarth in 1763. Wilkes is depicted in a whole length figure, seated to front and leaning slightly forward. His head is turned and looking to the left and his right hand on his knee. The other holding a paper lettered "[Magna Charta](#)."

William Hogarth created an engraving with similar body positions in 1763, which this creator copied for their engraving here later. This original piece can be seen on the [British Museum](#) website.

The image is a caricature portrait of the man, exaggerating his features to emphasize a sneer, underbite, and crossed eye. An accompanying exhibition caption gives a brief comparative description of other items that give a softer look to Wilkes' features, in contrast to this item.

Dates: [ca. 1760-1830] (Unknown); [1763] (Hogarth)

Creator: N/A (Engraving); [Hogarth, William, 1697-1764](#) (Drawing/Original)

Subjects: Caricature; Portrait; Politics; Arts; Prints; Engraving

Locations: N/A

People: [Hogarth, William, 1697-1764](#); [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 7 ½ in. x 4 ⅝ in.

Transcript Attempt: N/A

-----END-----

6.39. Item 39: An Engraving by J.C.B, of "DATE OBOLUM BELISARIO," 1790 February.

Type of Material: Engraving

Title: Wilkes.

Description: The following item, dated February 1790, depicts a full side view of male figure with arms outstretched. His eyes are closed and the background is black with a grey frame. Though the image was collected in the belief that the engraving depicted John Wilkes, as inferred by the penciled note on the back labelled "John Wilkes," there is a similar print on the [British Museum](#)'s website that alludes to the figure as an "actor in the role of Bellisarius." The phrase beneath the image, "DATE OBOLUM BELISARIO" translates to "GIVING ALMS TO BELISARIUS," which is the story of the [Byzantine general who was unjustly accused during the rule of Emperor Justinian](#). In many paintings, Belisarius is depicted in his blinded state, begging for alms of passerbys and depending on their aid. In some paintings,

he receives coin from a woman and child while soldiers are seen watching in the background of the original, 1781 [Jacques-Louis David](#). Other renditions can be seen [here](#). Our portrait does not have any person meeting the figure, and some of the context that might have led the connection to Wilkes by the collector are his clothing, the fitted, dark suit and powder wig. Additionally, the date, 1790, aligns with Wilkes' removal from Parliament.

Dates: 1790 February

Creator: [J. C. B., \[\(active\) ca. late 18th-early 19th\]](#)

Subjects: Prints; Arts; Engraving; Actor; Belisarius;

Locations: N/A

People: [\[Wilkes, John, 1725-1797\]](#)

General Condition: Excellent.

Measurements: 8 x 6 1/8

Transcript Attempt: N/A

DATE OBOLUM BELISARIO JCB del [drew]

Collings's Evening Brush

London Feb^{ruary} 1790 Published by Edmund Skeat & Sold at N°58 Cornhill

-----END-----

6.40. Item 40: Etching by S[amuel] Rawle, titled “The COTTAGE of the late JOHN WILKES Esq. in the ISLE of WIGHT,” Published by J[ohn] Sewell, 1798 April 1.

Type of Material: Etching

Title: The COTTAGE of the late JOHN WILKES Esq. in the ISLE of WIGHT

Description: The following item dated April 1, 1798, is an etching by Samuel Rawle, entitled “The COTTAGE of the late JOHN WILKES Esq. in the ISLE of WIGHT,” published by John Sewall posthumus. The image portrays a cottage in the middle distance, with three men standing in the foreground, and the sea in the right. It was published for the *European Magazine*.

There is an accompanying exhibit note that states: This engraving appeared the year after Wilkes' death; it shows his “little villa” on the isle of wight, at sandown, where he summered with his daughter in his last years.”

Dates: April 1, 1798

Creator: [Sewall, John, 1735-1802](#) (Publish); [Rawle, Samuel, 1775-1860](#) (Etching)

Subjects: Etching; Prints; Arts; Engraving; Landscape

Locations: Cornhill

People: [Wilkes, John, 1725-1797](#); [Sewall, John, 1735-1802](#); [Rawle, Samuel, 1775-1860](#);

General Condition: Good.

Measurements: 8 1/4 in. x 5 1/8 in.

Transcript Attempt:

European Magazine.

Engraved by S. Rawle

The COTTAGE of the late JOHN WILKES Esqr in the ISLE of WIGHT

Published by J.Sewell, Cornhill, April 1st, 1798

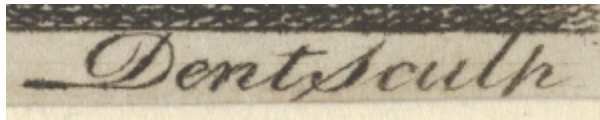
-----END-----

6.41. Item 41: Etching of John Wilkes by [Dent](#), [ca. 1800], after [William Hogarth], [[1763 May 16](#)].

Type of Material: Etching

Title: N/A

Description: The following item depicts an etching of John Wilkes, by an unknown creator after an original engraving by William Hogarth on May 16, 1763. This etching would have been created sometime following that date. In this engraving [John Wilkes \(1725-1797\)](#) is sat hunched over holding a pole topped with a cap inscribed with the word “Liberty”, to his left is a table on which there are two scrolls, one labeled “North Britton No 17.” and “North Britton No 45.” These scrolls refer to the 17th and 45th editions of Wilkes’ publication [The North Briton](#). Respectively they are criticisms of Hogarth and [King George the III \(1738-1820\)](#). It is possible that this piece was also made by Hogarth but for publication as an accompanying image such as a book. Beneath the image is an attribution of the engraver, Dent, which was identified by comparison with some of his other works:



The date of Dent’s etching has been estimated by his active dates, [ca. 1800](#).

This engraving is a smaller version of an original engraving by [William Hogarth \(1697-1764\)](#). It lacks the detail of the original but in form it is a copy.

Dates: [ca. nineteenth century] (Etching); [[1763 May 16](#)] ([Hogarth](#))

Creator: [Dent \(British, active ca. 1800\)](#) (Etching); [[Hogarth, William, 1697-1764](#)] (Original)

Subjects: Engraving; British Politics; Political satire; Portrait

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [[Hogarth, William, 1697-1764](#)]; [Dent \(British, active ca. 1800\)](#)

General Condition: Good

Measurements: 9 ⅛ in. x 5 ⅝ in.

Transcript Attempt:

Dent Sculp^t [engraved]

-----END-----

6.42. Item 42: An Etching of John Wilkes by Caroline Watson, titled “John Wilkes, Esqr.,” after [Robert Edge Pine], Printed by [Richard Phillips], [[1804](#)]

Type of Material: Etching

Title: John Wilkes

Description: The following item depicts an etching of [John Wilkes \(1725-1797\)](#), by Caroline Watson, after an original drawing by Robert Edge Pine. In the image, Wilkes is depicted in a bust length oval portrait. He is seated three-quarters to left at a table, wearing a coat with braiding, frilled cravat and cuff, powdered hair brushed back, right hand holding quill poised over sheets of paper, looking up to left.

[Caroline Watson \(1760-1814\)](#) was a skilled Irish engraver who learned under her father and was the only woman engraver to work independently in the 18th Century. Her etching is based on a painting of the same drawn from nature by [Robert Edge Pine \(1730-1788\)](#). This etching was created for the cover of [The Correspondence of the Late John Wilkes, with his Friends](#), a catalog record of the letters of [John Wilkes \(1725-1797\)](#) and his associates. The printing was done by Sir Richard Phillips, a printer and English bookseller.

This etching bears a strong resemblance to 6.13 Item 12, but with the exceptions that in this etching, Wilkes is holding a quill in his raised hand and that he is not wearing an overcoat.

The creators and dates for this item were ascertained by a comparison with a similar item digitized on the [British Museum](#)'s website. The difference between the two is that their manuscript has text printed beneath the image and ours possesses a signature.

Dates: [1804]

Creator: [Pine, Robert Edge, 1730-1788](#) (Original); [Watson, Caroline, ca. 1760/61-1814](#) (Etching)

Subjects: Epistolary novels; Etching; Catalogue & bibliography; Correspondences

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Phillips, Richard, 1767-1840](#); [Pine, Robert Edge, 1730-1788](#); [Watson, Caroline, ca. 1760/61-1814](#)

General Condition: Good.

Measurements: 8 ¼ in. x 6 in.

Transcript Attempt: N/A

-----END-----

6.43. Item 43: Stipple Engraving of John Wilkes, after [Johan Joseph] Zoffan[y], [1782], by [Samuel] Freeman, 1804 November 5.

Type of Material: Stipple Engraving

Title: John Wilkes, Esqr.

Description: The following item dated November 5, 1804, is a stipple engraving of John Wilkes, by Samuel Freeman after an original painting by Johan Joseph Zoffany, originally created in 1782. The image portrays Wilkes in a long bust length. His head is turned and he looks to the left, gaze tilted slightly upwards. He is wearing an open coat over his waistcoat. The image is framed in an oval. The original painting Freeman copied of Zoffany had Wilkes looking up at his daughter, Polly, which is why his position differs slightly from other bust portraits. This item does not use the caricature stylization that we see in other items. It was published by Longman & Co.

An accompanying exhibition caption states: "This engraving by Freeman, printed in 1804, seven years after Wilkes's death, is taken from a portrait painted by John Zoffany in 1779 of Wilkes and his daughter Polly, with whom he lived in his later years. Freeman's is an unusually softened and flattering interpretation of Wilkes' physiognomy."

Dates: November 5, 1804 (Freeman); [1782] (Zoffany)

Creator: [Freeman, Samuel, 1773-1857](#) (Engraver); [Zoffany, John, ca.1733-1810](#) (Artist)

Subjects: Political; portrait; Prints; Arts; Engraving; Stipple

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Freeman, Samuel, 1773-1857](#); [Zoffany, John, ca.1733-1810](#)

General Condition: Good.

Measurements: 6 ½ in. x 3 ¾ in.

Transcript Attempt:

Engrav[e]’d by Freeman from an Original Portrait by Loffani

John Wilkes Esq[ui]’r[e]

Published by Longman & Co. November 5th 1804

-----END-----

6.44. Item 44: Two Stipple Engravings by [James Hopwood] of John Wilkes, after [William Hogarth], [ca. 1763], Published by Vernor & Hood, with Autograph, [1805 October 1].

Type of Material: Stipple Engravings/ Autograph

Title: John Wilks, Esqr.

Description: The following items dated October 1, 1805, depicts two stipple engravings of John Wilkes by James Hopwood after an original engraving done by William Hogarth. In the image, Wilkes is captured in a bust-length, oval portrait. He is directed and looking to the left side of the frame, and wears an open coat over waistcoat and neckerchief, and wig. The images appear to be a mild caricature, with an emphasis on the features of his face including crossed eyes and an underbite, but are softened compared with other items in the collection. The items were published by Vernor & Hood. There is another manuscript pasted to the engraving of one, an autograph of John Wilkes with the title Mayor under it. An accompanying exhibition note gives some context to the image. It is mislabelled as being after a painting by John Zoffany’s oil painting, *John Wilkes and his daughter Polly*, found digitized on the [National Portrait Gallery](#) website. This is due to the position of his body and gaze, but it is actually a copy of Hogarth’s [representation of Wilkes, such as this item](#). The item that actually after Zoffany’s painting is this engraving by Samuel Freeman, digitized on the [British Museum Website](#).

The caption states: “This view of Wilkes by Hopwood is actually based on a 1779 John Zoffany oil painting of Wilkes. In the original painting, Wilkes is peering upw[a]rds at his daughter Polly with whom he spent his last years. The chin has been softened and the teeth are not as bad as in the Hogarth views.”

Dates: [1805 October 1] (Hopwood); [ca.1763] (Hogarth)

Creator: [Hopwood, James, 1745-1819](#) (Printmaker); [Hogarth, William, 1697-1764](#) (Original)

Subjects: Political; Portrait; Autograph; Signature;

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Wilkes, Mary \(“Polly”\), 1750-1802](#); [Zoffany, John, ca.1733-1810](#); [Hopwood, James, 1745-1819](#); [Hogarth, William, 1697-1764](#)

General Condition: Good.

Measurements: 7 ⅞ in. x 4 ¾ in.

Transcript Attempt: Printed text bolded

Hopwood. Sculp. [engraved]

John Wilks, Esqr.

On one item:

John Wilkes

Mayor

In Pencil: 1775

-----END-----

6.45 Item 45: Two Stipple Engravings of John Wilkes by E[dward] Bocquet, after Robert Edge] Pine, titled “John Wilkes, Esqr.,” [ca. [1810](#)].

Type of Material: Stipple Engravings

Title: John Wilkes, Esqr.

Description: The following item depicts a stipple engraving of [John Wilkes \(1725-1797\)](#), by Edward Bocquet after an original drawing by Robert Edge Pine, [ca. bef. 1810]. It was published by Sherwood, Neely & Jones. He is staring to the right with his hand raised. The portrait displays Wilkes in a half-length in oval; seated three-quarters to left at a table, wearing a coat with braiding, frilled cravat and cuff, powdered hair brushed back, right hand poised below his chin and looking up to left.

This engraving appears similarly to that of Caroline Watson's print.

Dates: [ca. 1810] (Bocquet); [ca. bef. 1810] (Pine)

Creator: [Bocquet, Edward, active 1806-1849](#) (Print); [Pine, Robert Edge, 1730-1788](#) (Original)

Subjects: Engraving; British Politics; Political satire;

Locations: [Paternoster Row](#)

People: [Wilkes, John, 1725-1797](#); [Bocquet, Edward, active 1806-1849](#); [Pine, Robert Edge, 1730-1788](#)

General Condition: Good

Measurements: 10 ⅞ in. x 8 ¼ in.

Transcript Attempt:

Engraved by E. Bocquet

From an Original Picture by Pine.

Pub[lished] by Sherwood Neely & Jones Paternoster Row

-----END-----

6.46. Item 46: Two Engravings of John Wilkes by G[eorge] Smeeton, titled “Wilkes.,” 1872 August 22.

Type of Material: Engraving

Title: Wilkes.

Description: This engraving of [John Wilkes \(1725-1797\)](#) depicts him looking off to the right. This interpretation of Wilkes shows him severely cross-eyed and with a similarly noticeable underbite. This engraving is a more complete version of an identical Engraving used in ‘[The Biographical Magazine](#)’ [Volume I](#), which was an assembly of various notable individuals from various nations. That engraving was produced by [William Holl the Elder \(1771-1838\)](#). It is likely that this item was the original Holl produced and it was cut to size for publishing in the magazine. This particular item, however, was a later copy of that original engraving having been published by [George Smeeton \(1780- 1847\)](#) in 1812. Smeeton himself was an English printer and specialized in collecting Biographies. His works include The Eccentric Magazine (A magazine of the lives and portraits of strange individuals), Biographia Curiosa (Memoirs of Remarkable individuals from the reign of [King George the III \(1738-1820\)](#)), and The Unique (Biographies and portraits of eminent individuals).

Dates: 1794

Dates: August 22, 1812

Creator: [Smeeton, George, 1780-1847](#)

Subjects: Engraving; Political Portrait; Propaganda; Parliament; Biography

Locations: [St. Martin's Lane](#)

People: [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 7 7/8 in. x 3 3/4 in.

Transcript Attempt: N/A

-----END-----

6.47. Item 47: Photograph by Unknown, 1944, Mezzotint by Richard Houston of [John] Glyn, John Wilkes, and John Horne [Tooke], Published by Robert Sayer, [1769].

Type of Material: Photograph

Title: N/A

Description: The following item dated 1944, depicts a photograph of a mezzotint by Richard Houston of John Glyn, John Wilkes, and John Horne Tooke. The three appear in full body depiction, seated around a table covered with written documents and an ink quill and pot. They wear powdered wigs, black robes, and ornate three piece suits beneath. Wilkes wears a white collar, seated center, with the other two figures, Horne and Glyn, wearing dual arm neck ties. The piece was published by Robert Sayer.

An accompanying exhibit caption states: "In this picture of a painting in the National Portrait Gallery in London, John Wilkes is in the center. John Glyn (left) pleaded in the King's bench against the outlawry of Wilkes in 1768. John Horne Tooke (right) helped Wilkes found the Society for the Supporters of The Bill of Rights."

We have a print of the original mezzotint in the collection, item 6.24. Item 21: A Mezzotint by Richard Houston of [John] Glyn, John Wilkes, and John Horne [Tooke], Published by Robert Sayer, [1769] (removed to Black Box#1). That item gives more description to what captions are included on the item, as well as an accompanying exhibit sketch of the scene.

Dates: 1944 (Photograph); [\[1769\]](#) (Houston)

Creator: N/A (photograph); [Houston, Richard, 1721/2-1775](#) (Mezzotint)

Subjects: Mezzotint; Photograph; Engraving; Arts; Prints; Political

Locations: London

People: [Wilkes, John, 1725-1797](#); [Glynn, John, 1722-1779](#); [Tooke, John Horne, 1736-1812](#); [Houston, Richard, 1721/2-1775](#)

General Condition: Good.

Measurements: 7 7/8 in. x 5 3/8 in.

Transcript Attempt:

In pencil, on back:

See page 93

This volume

Glynn, Wilkes and Tooke
(Left) (Centre) (Right)

-----END-----

Subseries II: Broadside, 1768-1771 (bulk 1768)

Subseries II: Broadside, 1768, 1771, is arranged chronologically and includes broadsides concerning John Wilkes, as well as several major events that occurred throughout his career. A majority of them describe at the time recent events which are well documented. Through this context, we were able to estimate the date of creation for each item. For example, Item 22 does not directly describe the day that an election was held, however based on background information found previously within the article we know that it is describing the 1768 Middlesex Election, and the date of this election is documented.

This subseries contains references to events regarding Wilkes' life including The Middlesex Election of 1768, the sentencing of John Wilkes for twenty two months, the subsequent Middlesex election affair, his imprisonment within King's Bench Prison, as well as Wilkes' election as sheriff of London in 1771. This era of Wilkes' career is among the most controversial due to the events that the pieces contained within this subseries describe; the Middlesex election affair. This cartoonish event began in February of 1769 when Wilkes was expelled from the House of Commons over charges of libel, and yet despite this and the fact that he had been imprisoned within King's Bench Prison for several months at this point, he was able to win three by-elections in February, March, and April of that year, which were all very quickly voided. With the third sub-election that was voided came the election of Henry Luttrell by the House of Commons, which led to Wilkes running for and winning the position of Alderman of London later that year in retaliation to the indecency he was experiencing. This affair quickly became a massive controversy throughout the country, sparking debate on democracy within Britain.

Some figures referenced within the collection include [George Cooke](#), [Sir William Beacham Proctor](#), [Mr. Searjeant Glynn](#), [Lord Halifax](#), [James Mansfield](#), [Frederick Bull](#), [Alderman Kirkman](#), [Alderman Plumbe](#), and [Alderman Oliver](#).

6.48. Item 48: Broadside by Unknown, entitled, "Brentford in its Glory: Or, Wilkes in TRIUMPH," with Woodcut Engraving of John Wilkes, by Unknown, [1768] (removed to Oversized Print Box#3)

Type of Material: Broadside/ Woodcut Engraving

Title: Brentford in its Glory: Or, Wilkes in Triumph.

Description: The following item dated 1768, depicts a broadside article entitled, "Brentford in its Glory: Or, Wilkes in TRIUMPH." There is a woodcut engraving depicted at the top of the article, with John Wilkes presented at the center of the frame. He sits on a palanquin, or sedan chair, through the town square. There appears to be a woman seated, her head bowed as if sleeping, and Wilkes holding a staff hoisted in the air. There are people on both the right and left sides of the frame. Some reach out to him and others wave. An inscription above Wilkes' staff states "Wilkes for ever."

The image seems to be a copy or re-imagination of [The Covent Garden Morning Frolick, by Louis Philippe Boitard](#), 1860, a satirical print depicting “three drunken revellers returning home in the early morning through the crowded vegetable market at Covent Garden. In the centre two exhausted chairmen carry a sedan chair in which the well-known actress Betty Careless sleeps, her bosom falling out of her bodice, a rosary adorning her neck and clutching her hat on her lap” (British Museum). Wilkes’ figure is taking the place of Captain Montague.

An accompanying caption from an exhibit gives brief history to the piece: “This 1768 broadside with woodcut engraving describes, in a pro-Wilkes fashion, the return of Wilkes from the continent, to Brentford in Middlesex and his election to Parliament. Wilkes’ victory would not last. In the midst of his legal troubles with the King’s bench, Wilkes was expelled again by Parliament in February 1769 over new libel charges against him.” The Newspaper contains an engraving of Wilkes returning to Brentford, with a figure in the center stating “Wilkes forever”. Beneath this engraving is the beginning of the article, which describes a public event which Wilkes held, as he traveled to Brentford to announce his candidacy for a Parliamentary position representing the county of Middlesex. Following this, there is a section that is in regards to the election date that describes the results of the election, and Wilkes’ ultimate election. Oddly enough, when describing the election results this newspaper gets the name of George Cooke wrong, as in the Newspaper he is referred to as “William Cooke”.

The date for the item has been ascertained by comparison with a date for the item in [John Wilkes & Isaac Barré : politics and controversy in eighteenth century graphics : based on engravings from the McClintock Collection of Wilkes College](#), which dates the item at 1768.

Dates: Thursday March the 24th, 1768, Monday March the 28th, 1768

Creator: N/A

Subjects: Woodcuts; Arts; Prints; engraving; Broad sides

Locations: Brentford, Middlesex

People: [Wilkes, John, 1725-1797](#); [Cooke, George, ca. 1705-1768](#); [Proctor, Sir William Beacham, 1722-1773](#)

General Condition: Fair. Tattered edges, creases, small tears and stains, as well as general browning of the paper is present.

Measurements: 18 ⅝ in. x 14 ½ in.

Transcript Attempt: N/A

-----END-----

6.49. Item 49: Broadside by J[ohn] June of John Wilkes’ Speech to the Court of Common Pleas, with Etching, [1768] (removed to black Box #1)

Type of Material: Broadside/ Etching and Line Engraving

Title: Part of Mr. Wilkes’s Speech to the Court of Common Pleas

Description: The following item dated 1768 depicts a broadside with engraving made by John June of John Wilkes’ election speech to MP for Middlesex in 1768. The item captures a partial excerpt of “his comments to the Court of Common Pleas, and his address to the electorate of Middlesex. Above the excerpt is a line engraving by June showing in the centre a portrait of John Wilkes. The portrait flanked on each side with two allegorical female figures, on the left a stick with a liberty hat and documents representing the Magna Charta (Carta) and the Bill of Rights. On the right we see the burning of documents, which represents the General Warrants and Seizure of Papers” ([British Museum](#)).

An accompanying caption from an exhibit gives brief history to the piece: "This pro-Wilkes broadside describes part of Wilkes' speech to the court when he surrendered to authorities after his middlesex election. The outlawry of Wilkes was reversed by Lord Mansfield on June 8, 1768. Mansfield is England's most celebrated judge. But Wilkes was found guilty of other charges, fined 1,000 pounds and sentenced to twenty-two months of imprisonment. He also had to post a 1,000 pound bond to guarantee seven years of good behavior." The newspaper clipping is headed by an engraving that depicts four women surrounding a portrait of Wilkes holding various weapons and shields described by the article as "Security for the Subject, against General Warrants & Seizure of Papers." Beneath this the article describes Wilkes' "address of thanks to his electors", which is in regards to the previously mentioned Middlesex election of 1768.

Dates: March 29, 1768

Creator: [June, John, ca. active 1744-1775](#) (Engraver)

Subjects: Engraving; Arts; Prints; Newspapers; Speech; Court of Common Pleas; Broadside

Locations: N/A

People: [June, John, ca. active 1744-1775](#); [Wilkes, John, 1725-1797](#)

General Condition: Fair. Some Tattered edges, as well as creases and general browning.

Measurements: 13 1/8 in. x 8 3/4 in.

Transcript Attempt:

NB The Portrait of Mr. Wilkes, cut round the circle serves for a Watch Paper.
Security for the Subject, against General Warrants & Seizure of Papers.

Part of Mr. Wilkes's Speech to the Court of Common Pleas.

---I pleaded not only the cause of all Peers and Gentlemen, but what touched
me more sensibly, of the Lower and intermediate Class of the People, because they stood in most need of

Mr. Wilkes's. Address of thanks to his Electors.

To the Gentlemen, Clergy and Freeholders, of the County of
MIDDLESEX,

Gentlemen,

Most gratefully sensible of these generous and patriotic Principles, which have induced you to Elect me your Representative in Parliament. I intreat you to accept of my best Endeavors to express the Joy, which inspires me on so interesting, so affecting an Occasion. The personal regard you have shown me, indeed, confers me an Obligation, the due Sense of which I too cordially feel to find words to describe. I cannot forbear congratulating you, as the most distinguished of Englishmen, on the honourable Proof you have given, that the genuine Spirit of Independency, & the true Love of our Country for which the County of Middlesex has for Ages been so eminently conspicuous, still glow in your Breasts with unremitting Ardour; still shine forth with undiminished Lustre. Let the Sons of Ignorance bow the Knee to the Idol of sordid Inter'est [Interest]. Let them sacrifice every Virtue at the Shrine of Corruption. Let them call their Pusillanimity. Prudence, while they ignominiously kiss the Rod of Power and tamely stoop to the Yoke, weh artfull (sic) [artful] Ministers insidiously prepare, and arbitrarily impose You, Gentlemen, have shewn that you are neither to be deceived nor enslaved. In proving yourselves Enemies to ministerial Persecution, the Eyes of the whole Kingdom, of the whole World are upon you, as the first and firmest Defenders of public Liberty. Happy shall I think myself if fired by your

Example , the Efforts of my warmest Deal may be deemed an adequate return for the favors you have bestowed on me but however inefficient my Abilities, my Will to serve you is unbounded, as it is unalterable, Engaged as I have been in the glorious Cause of Freedom. I beg you to consider my past Conduct as an earnest of the future, and to look on me as a Man whose primary Views will ever regard the Rights and Privileges of his fellow Countryman in general and whose secondary Views shall be attentively fixed on the Dignity, Advantage, and Prosperity of the County of Middlesex. Let me therefore desire of you, Gentlemen, to favor me from time to time with such Instruction as may enable me to accomplish those Ends resting assured as always finding me devoted to your Service, and that the happiest Moments of my Life will be those in which I am employed in maintaining the Civil and Religious Rights of Englishmen, and in promoting Interests of my Constituents.

I am with Truest Respect,
Gentlemen,
Your Obligated,
And faithful humble Servant,
John Wilkes

Tuesday, March 29

-----END-----

6.50. Item 50: Broadside with Etching by Unknown, [1768 June-December], entitled “Arms of Liberty and Slavery,” with Address made by John Wilkes “To the Gentlemen, Clergy, and Freeholders of the County of Middlesex,” 1768 June 18 (removed to Oversize Print Box #3)

Type of Material: Newspaper

Title: To the Gentlemen, Clergy, and Freeholders of the County of Middlesex

Description: The following items dated 1768 June to December, depict a broadside by an unknown creator, with etching at the header. The broadside shows an address by John Wilkes to “the electors of Middlesex from John Wilkes after his imprisonment. They are illustrated by mock coats-of-arms for Wilkes (supported by John Glynn and Earl Temple with the motto "Always Ready in a Good Cause") and Lord Mansfield (supported by Lord Bute and the Devil and with the motto "Justice Sans Pitie"). Letterpress title above and text below complaining of the injustice that Wilkes has suffered, blaming Lord Halifax and promising loyalty to his constituents” ([British Museum](#)).

An accompanying caption from an exhibit gives a brief history for these pieces “After his imprisonment by Lord Mansfield, Wilkes issued a broadside from King’s Bench prison on June 18, 1768. Mansfield is depicted at the top right with the motto “Justice without Pity.” He is surrounded by a seven-headed serpent on the bottom, a conventional snake at the top, and the devil on the right side. On the left, Wilkes appears and on the top left is a liberty cap, with a lion as counterpoint to Mansfield’s snake.” The newspaper clipping, as previously mentioned, is headed by a print of Wilkes and James Mansfield. Wilkes then goes on to describe throughout the body of the newspaper that he has been wronged, that he will “be ready to stand forwards and to risk all for what is nearest to my heart”, and that he is “determined to remain entirely independent, uncorrupted, even unbi[as]’d in an improper manner” and tyranny.

Dates: June 18, 1768 (Wilkes Speech); [1768 June-December] (Broadside)

Creator: [Wilkes, John, 1725-1797](#) (Address); N/A (Broadside)

Subjects: Engraving; Arts; Prints; Newspapers; Speech; Court of Common Pleas; Broadside; Devil

Locations: King's Bench Prison, Brunswick

People: [Wilkes, John, 1725-1797](#); [Glynn, John, 1722-1779](#); [Dunk, George Montagu, Earl of Halifax, 1716-1771](#); [Murray, William, Earl of Mansfield, 1705-1793](#); [Temple, Richard Grenville, Earl of Temple, 1711-1779](#); [Stuart, John, Earl of Bute, 1713-1792](#)

General Condition: Fair. Tattered edges and browning present.

Measurements: Item 1: 14 $\frac{3}{4}$ in x 8 $\frac{7}{8}$ in.; Item 2: 13 in. x 8 $\frac{7}{8}$ in.

Transcript Attempt:

ARMS of LIBERTY and SLAVERY

Publish[e]'d according to Act of Parliament

To the Gentlemen, Clergy, and Freeholders of the County of Middlesex
GENTLEMEN,

After every kind of opposition from the tools of ministerial power, and every hour of delay which could be gained by the chicane of law, I find myself at last happy, even under this day's severe sentence, that by the unanimous determination of all the Judges of the Court of King's Bench I am restored my birth-right, to the noble liberties and privileges of an Englishman: The *outlawry*, which is now reversed, as appeared clearly to be an act of equal injustice and cruelty, from the very beginning erroneous and illegal. In the whole progress of ministerial vengeance against me for several years, I have shewn, to the conviction of all mankind, that my enemies have trampled on the laws, and been actuated by the spirit of tyranny and arbitrary power The *General Warrant*, under which I was first apprehended, has been adjudged illegal. Under the *fizure of my papers* was condemned judicially. The *outlawry*, so long the topic of virulent abuse, is at last declared to have been contrary to law; and on the ground first taken by my learned counsel, Mr. Serjeant Glynn, is formally reversed. It still remains in this public cause that is the justice of the nation should have place against the first and great delinquent, the late secretary of State, Lord Halifax, not so much for the punishment he has merited, as for the example of terror to any present or future minister, who might otherwise tempted to invade the sacred liberties of our country I pledge myself to you that my strongest efforts shall be exerted to carry this through with a spirit and firmness becoming an affair of national consequence, yet without the smallest degree of private rancor or malice, which neither my long and hard imprisonment, nor the past provocation, shall make me harbor against any man.

After this tedious and harsh

{annotation}

Wilkes

-----END-----

6.51 Item 51: Broadside by Unknown on Election of John Wilkes vs Frederick Bull, [[ca 1771](#)].

Type of Material: Newspaper clipping

Title: N/A

Description: The following item dated circa 1771 depicts a broadside notice for an election of Sheriff between John Wilkes and Frederick Bull. The notice makes people aware of the alderman votes as they stand, with Wilkes in the lead with 1642 and mentions that they will close at 3.

An accompanying caption from an exhibit gives brief history to the piece: "Included in the McClintock collection at the Farley library is a broadside to the citizens of London supporting the election of Wilkes and bull as sheriffs of London in 1771." This newspaper clipping describes the closing of an election for a position as the sheriff of London, as well as the results, which show Wilkes as well as Fredrick Bull Esq. as the winners.

Along with the exhibit note, the date for the item has been estimated by the year of the election, 1771.

Dates: [ca. 1771]

Creator: N/A

Subjects: Election; Broadside; Prints; Voting

Locations: London

People: [Wilkes, John, 1725-1797](#); [Bull, Frederick, 1714-1784](#); [Kirkman, John, 1743-1780](#); [Plumbe, Samuel, 1767-1779](#); [Oliver, Richard, 1735-1784](#)

General Condition: Fair. Tattered edges and browning present. Some text is faded.

Measurements: 6 ¼ in. x 7 ¾ in.

Transcript Attempt: N/A

-----END-----

Subseries III: Manuscripts and Printed material, 1763-1976, bulk 1763-1788

Subseries III: Manuscripts, 1763-1976, bulk 1763-1788 is arranged chronologically and contains manuscripts, pay records, correspondence, and other printed materials such as John Wilkes' 1763 Essay on Woman.

Essay on Woman is one of the most controversial items written by Wilkes which led to the figure being charged with obscene libel, and a copy of the book made in 1788 is contained within the collection. The book is a parody of Alexander Pope's Essay on Man and was considered to be extremely obscene and even pornographic for the time. The parody was originally created by [Thomas Potter](#), a friend of Wilkes, however it was never completed due to the figure's death until Wilkes inherited and continued work on the manuscript given to him.

Some examples of the scenes and events depicted or referenced within this subseries include Wilkes' duel against Secretary of Treasury [Samuel Martin](#) which occurred on November 16, 1763 and resulted in Wilkes getting shot, the Middlesex Petition, the aforementioned controversial Essay on Woman, his imprisonment in 1769, and his position as mayor of London. Also included within this subseries is a fake/inaccurate letter signed by J. Wilkes eleven years after his death, as well as a brief biography of the figure written by [John C. Dann](#) in 1976. Some figures referenced within this subseries include [Samuel Martin](#), [Lord Vere](#), [Archibald Stewart](#), [Sir Robert Herries Knight](#), George Henderson, John Murdoch, [Jean Baptiste Suard](#), and [Lord Sandwich](#).

6.52. Item 52: Two Acknowledgements from John Wilkes, [ca. 1750-1797]

December 7; [ca. 1750-1797] June 20

Type of Material: Acknowledgement

Title: N/A

Description: The following items depict two acknowledgments by John Wilkes, dated December 7 and June 20 of unspecified years. In the first document, December 7th, Wilkes writes his compliments to the recipient, Mr. Nichols says that he appreciates the opportunity to send his appreciation to the Prince's Court and send a copy of *Biographical Anecdotes of William Hogarth*.

In the second acknowledgement, June 20, Wilkes sends his compliments to Mr. Thorp and asks for his future support at Guild Hall as Chamberlain, and thanks him for previous support.

The date for the year has been estimated by the life dates of John Wilkes.

Dates: [ca. 1750-1797] December 7; [ca. 1750-1797] June 20

Creator: [Wilkes, John, 1725-1797](#)

Subjects: Letters; Correspondence; Notes;

Locations: Prince's Court, Grosvenor Square

People: [Wilkes, John, 1725-1797](#); Mr. Thorp; Mr. Nichols; [Hogarth, William, 1697-1764](#)

General Condition: Good, the only issue is discoloration.

Measurements: 7 in. x 5 in., and 7 1/8 in. x 4 9/16

Transcription Attempt:

Document 1:

Mr. Wilkes presents his compliments to Mr. Nichols, and desires to acknowledge the polite attention of sending to Prince's Court "Biographical Anecdotes of William Hogarth", a work, which has afforded him the most elegant entertainment, and gives so many proofs of the author's correct taste and fair spirit of criticism.

Prince's Court
Saturday Dec[ember]. 7.

Back:

RK

12⁵⁰

Document 2:

Grosvenor Square.
Monday June 20.

Mr Wilkes presents his compliments to Mr Thorp, and hopes for the honour of his support as Chamberlain at Guild hall next friday, and his friendly exertions as on many former occasions, which are gratefully remembered.

In printed text:

Wilkes, J. 1727-1797

Homme d'Etat et pamphlétaire

-----END-----

**6.53. Item 53: Letter from Unknown to “Sir”, [Pos. 1763 November 16].
(removed to legal size #1)**

Type of Material: Letter

Title: N/A

Description: The following letter dated possibly November 16, 1763, written by an unknown author to an unknown recipient. In the letter, the author is writing to inform the recipient about Parliament’s recent consideration of John Wilkes’ writing, *Essay on Woman*. He writes that Lord Sandwich brought a complaint to the House, stating that the writing was so immoral and against what is proper that he could not find one sentence to bring as an example because it would shock all listeners. The author continues on to explain that the House voted in favour of burning the work, but that the decision kept being delayed to figure out privileges. In the final parts of the letter, the author explains having heard that John Wilkes challenged Describes some of the parliamentary proceedings against Wilkes and a duel that Wilkes engaged in. The result of the duel was Wilkes getting shot. In the conclusion, the author says that it is not believed that Wilkes will die but that Mr. Hawkins, another party, has not said he would live either. The complaint about Wilkes’ writing has gone out to the treasurer, Mr. Martin.

The date of the letter has been dated possibly as [November 16, 1763](#), the day of the duel between Wilkes and Martin.

Dates: [Pos. November 16, 1763]

Creator: N/A

Subjects: Political; Letters; Correspondence; Essay on Woman; Parliament

Locations: N/A

People: [Wilkes, John, 1725-1797](#); [Martin, Samuel, 1714-1788](#); Mr. Hawkins; [Montagu, John, Earl of Sandwich, 1718-1792](#)

General Condition: Fair. There are some tears along the edge of the page. Slight discoloration.

Measurements: 14 ¾ in. x 9 in.

Transcript Attempt:

Wensday. (sic) [Wednesday]

Sir

Immediately after the Mr. left the house
Lord Sandwich got up to complain of a Breach
of Priviledge (sic) [privilege] against the Bishop of Gloucester a
member of that House, by a scandalous Poem
wherein his Lord^[ship] & kindred everything that is
sacred was treated in a most unparallel[e]’d manner
the Title of it is an Essay on woman & is so fill[e]’d
with obscenity & Blasphemy that Lord S could
hardly pick out two or three sentences from
the whole to found his complaint upon that
would not so shock the ears of all present that
he was sure they would call to him to stop, we

unanimously voted it is an Impious libell (sic) [libel], a high breach of Priviledge (sic) [privilege], most scandalously reflecting upon the Holy scriptures & the Person of our Blessed savior it was incontestably prov[e]’d to be written

Page 2:

by Mr. Wilkes, but as the House of Commons was upon the same subject, we put off[f] the farther consideration till [until] tomorrow, the House of Commons as usual with them, lost a good deal of time about a point of order, so did not begin upon it till [until] near eight o clock, I hear that sat till [until] part one & prepare it again today. They divided twice, the first was 300 to 111, which does not look very favourable for Wilkes, indeed it is impossible to defend such conduct, the House of Commons just now hear (sic) [here] voted the North Britton, scandalous false &c^a [etcetera] & ordered it to be burnt, & today they go upon the matter of priviledge (sic), but whether they will or no now is matter of doubt, for I am just inform[e]’d that Mr. Wilkes this morning challeng[e]’d Mr. Martyn for some words he said yesterday in the House, they fought in Hide Park & Wilkes is shott (sic) [shot] in the body, two

Page 3:

Balls have been retracted & I hear Mr. Hawkins says he may live but does not say he will, it is the Mr. Martyn of the Treasury. our address went very smoothly, very little said about it except about the Peace & that only by one person. I am a good deal satisfied & God bless you.

Adieu

-----END-----

6.54a-b. Item 54a-b: Letter from “Lord Vere” to Thomas Rothley, 1763 November 16, with Introductory Note, [ca. twentieth century].

Type of Material: Letter

Title: N/A

Description: The following items depict an original letter from Lord Vere to Thomas Rothley, dated November 16, 1763, and an introductory letter by an unknown creator at an unknown time. In the Vere letter, he writes a cover introduction to an attached resolution of parliament that is against John Wilkes for his *Essay on Woman*. The introductory letter explains the complaint and resolution, including the context of the date and the cause of the complaint, Wilkes’ *Essay on Woman*.

Dates: 16 November 1763 (Vere); N/A (Introductory Note)

Creator: [Beauclerk, Lord Vere of Hanworth, Mdx, 1699-1781](#) (Letter); N/A (Introductory)

Subjects: Political; Letters; Correspondence

Locations: London

People: Rothley, Thomas; [Beauclerk, Lord Vere of Hanworth, Mdx, 1699-1781](#); [Wilkes, John, 1725-1797](#)

General Condition: Poor {Letter}; Excellent {Introductory note}

Measurements: 8 ¾ in. x 7 ⅛ in. {Letter}; 8 ⅜ in. x 5 in. {Introductory note}

Transcript Attempt:

{Introductory note}

Lord Vere's
original letter giving a
detailed account of proceedings
in Parliament against Wilkes
on account of his
Essay on Women.

Written on the day the
resolution was introduced
Nov 16 1763 and enclosing
copy of the resolution.

{Letter}

London
16th Nov[ember] 1763

Lord Vere
Relating to an
Essay on Woman,
written by Wilkes
who is shot in a
Duel by Mr. Martyn
To Thomas Rothley Esqr
on
College free[torn]
Bristol.

-----END-----

6.55. Item 55: Letters Between John Wilkes and G. Myles, [1769]

Type of Material: Letter/Correspondence

Title: N/A

Description: The following letter dated circa 1769, is written by John Wilkes to an unknown recipient. In the letter, Wilkes makes mention of the UK's Parliamentary constituency of [Middlesex](#) was written during [John Wilkes](#)'s time as its representative in Parliament (1768- 1769; 1774-1790). This letter is the refutation of a request sent by an individual whom John wilkes refers to as Sir. This individual is evidently in opposition to the petition created by the people of Middlesex being presented to the King

during a [levee](#), a ceremony where the King would be caught up on the daily affairs of state. John Wilkes asserts that the petition must be presented on that day

Dates: Friday April 1769

Creator: [Wilkes, John, 1725-1797](#)

Subjects: John Wilkes, Middlesex Petition, Letters, Petitions, Parliament,

Locations: N/A

People: [Wilkes, John, 1725-1797](#); Myles, G.;

General Condition: Good, paper is slightly discolored.

Measurements: 7 ¼ in. x 7 5/16 in.

Transcription Attempt:

Front:

Dear sir

There is a talk of a dissolution
tomorrow, as Members for the Courts
we cannot deliver it at any other Levee
day, ^(in case that should take place) therefore feel myself bound to
deliver it today. I shall wait at St. James
for you, & if you do not come, cannot
~~deliver~~ bear to delay it longer, but must
deliver it myself I am

your very humble ser[van]t
G Myles(?)

Berkeley Square
Mr Moore

Page 2:

Friday noon.

Dear Sir,

I neither approve nor can I consent,
what the Middlesex Petition should be presented to the King this day, it
having been Hated to many Freeholders, that it would not be presented
to ^{his Majesty} ~~[illegible]~~ till the first Levee day in the next week.

I am, with great truth,
Dear Sir,

your most humble Servant,
John Wilkes

[In different handwriting]

The above is the handmanship of the celebrated John Wilkes.

Back:

Autograph of
J. Wilkes

-----END-----

6.56. Item 56: Letter from John Wilkes to Jean Baptiste Suard, 1769 September 5

Type of Material: Letter/Correspondence

Title: Letter to Monsieur Suard from John Wilkes

Description: The following letter dated September 5, 1769, is written by John Wilkes to his friend, Jean Baptiste Suard. The letter is written during his time serving a two year sentence in King's Bench Prison. In the letter, Wilkes thanks Stuard for looking after his nephew, who he writes has been long neglected. He mentions having included a letter in this one and asks Stuard to seal and send it on for him if possible. He continues on to write that he has not heard of the book that Stuard asked for, History of Persecution by the late Dr Chandler, but that he does have a copy of Limborch's History of the Inquisition. He concludes the letter by stating that he is happy to hear that their recent publications and others have been causing a response of late.

There is an accompanying exhibition caption that gives a brief history.

Dates: September 5, 1769

Creator: [Wilkes, John, 1725-1797](#)

Subjects: Letter; Correspondence

Locations: King's Bench Prison, London

People: [Wilkes, John, 1725-1797](#); [Suard, Jean-Baptiste-Antoine, 1732-1817](#)

General Condition: Good.

Measurements: 7 3/16 in. x 4 9/16 in.

Transcription Attempt:

[Page 1:]

King's Bench Prison
Sept[ember]. 5. 1769.

I am extremely obliged to ^{you} my dear Sir, for the trouble you have so kindly taken about my nephew. I approve entirely, and if you like the enclosed letter, you will please to seal and send it. Some months hence I will venture to ask your opinion of my nephew, who has been much neglected, where he was. I have told him to consider you as his best friend at Paris, and I hope he will live to merit all your kind care and concern for him. He has been ill of an ague since he has been in the cold marshy ground of Calais.

I do not yet hear of any History of Persecution by the late Dr Chandler. The doctor published a translation of Limborch's History of

the Inquisition. If that is the book you mean I will send it to you. The city is in alarm from the publication of Dr Musgrave's letter in the St James's Chronicle, and the other papers of saturday.

Dr Roux made me often happy,
and I cannot enough celebrate his many social virtues, for altho
he will not sacrifice to Bacchus, he has to all the graces.

The war against
the partridges, which was declared the first of this month,
still continues with great fury, but when it is a little abated,
we shall begin the fox-chase. Time and I, dear Mr Suard,
against any two.

Adieu.

[Page 2:]

Blank

[Page 3:]

Blank

[Page 4:]

A

Monsieur

Monsieur Suard.

{Printed Annotation}

61. A.L. 1 full page 8vo, with addressed fly-leaf, to Monsieur Suard. €6. 10. 0

King's Beach

Prion, Spet. 5, 1769

Written while serving a sentence of two years for publishing The North Briton, etc. He was released in April 1770, amidst general rejoicing which was shared by the Americans, who hoisted the union flag on the Liberty Tree. Jean Baptiste Suard was Wilkes' principal friend when the latter was exiled in Paris (see no. 60 in this list.) In this letter Wilkes says that he has told his nephew also to regard Suard "as his best friend in Paris." He refers to Chandler's History of Persecution. Etc., and speaks of Dr. Musgrave's letter in the St. James's Chronicle which has alarmed the city. "Dr. Roux," he says, "made me often happy' and I cannot en-nough celebrate his many social virtues, for althou' he will not sacrifice to Bacchus, he has all the graces." The tedium of Wilkes' imprisonment, it will be remem-bered, was often relived by orgies. After a reference to partridge-shooting and the "fox-chase" he concludes his letter, "Time and I, dead Mr. Suard, against any two. Adieu"

-----END-----

6.57. Item 57: Deed Testimony by William Christie for Archibald Stewart, signed by John Wilkes, Mayor, 1775 October 10; Reverse; Account of Samuel Lowe by John Wilkes, 1779 July 31-November 4. (removed to legal size box #1)

Type of Material: Letter/Correspondence

Title: Pay Records signed by John Wilkes as Mayor

Description: The following items depict two documents regarding financial matters. The first item, dated October 10, 1775, is a testimony by William Christie that Archibald Stewart came to see him regarding a Deed sale to be delivered to Sir Robert Herries Knight and George Henderson. Christie acts as a subscriber, along with John Murdock, in the execution of this deed. It is signed by John Wilkes as Mayor. The second document appears to be a receipt of Samuel Lowe. The records show purchases as a debtor by Lower from July 13, 1779 to November 4th of the same year. These purchases include gin and green tea, as well as accounts with banks and interest. The total of the account comes to 31 pounds, 1 shilling, and 0 pence. On the right hand side of the document, we see a credit paid in full on the account. The back of the document is signed "Free John Wilkes" which was a power allotted to government officials that allowed them to send mail without postage costs.

Financial manuscripts often use a shorthand for their accounts of debit and credit. [The University of Nottingham](#) has a digitized history and explanation on the history of Business Accounting, explaining the use and shorthand available in Double-entry book-keeping, such as the [Dr/Cr](#) shorthands. "The person who RECEIVES is Dr. (Debtor) for that which he receives; and the person who PARTS WITH is Cr. (Creditor) for the article which he parts with." The abbreviations Dr. and Cr. often appear at the left-hand and right-hand sides of double-entry accounts. Dr. is an abbreviation for Debtor [Latin for debtor], and Cr. is an abbreviation for Creditor. For each transaction there is a debtor and a creditor, and the amounts of money recorded on each side of the account must be the same for the account to be correct.

Christopher Densmore, with Wisconsin University, has an article looking at the history of nineteenth century accounts entitled, "[Understanding and Using Early Nineteenth Century Account Books.](#)"

Dates: October 10th, 1775 (Christie); 1779 July 31-November 4 (Lowe)

Creator: [Wilkes, John, 1725-1797](#)

Subjects: Receipts; Deeds; Accounts; Finances; Bills; Debts

Locations: London

People: [Wilkes, John, 1725-1797](#); Christie, William, 1748-1823; [Stewart, Archibald, 1697-1780](#), [Herries, Robert, approximately 1730-1815](#), George Henderson; Murdoch, John, 1747-1824

General Condition: Fair, documents are discolored, contain many smudges and have some pieces of paper missing however the handwriting is all legible.

Measurements: 8 5/16 in. x 12 7/16 in.

Transcription Attempt:

[Document 1:]

William Christie of London Marinor

maketh oath that he was present on the Third Day of May last and did then see Archibald Stewart of the island of Tobago in America Esquire Sign -

Seal and as his Act and Deed Deliver the paper writing herein to annexed
purporting to be a Letter of Attorney from the said Archibald Stewart
to Sir Robert Herries Knight and George Henderson both of Jeffrey Square
in the City of London Merchants and saith that the Name Arch^[ibald]_d-
Stewart to the said Letter of Attorney Subscribed as the Person executing
the same and the Names W^[illia]_m Christie and John Murdock thereto
also subscribed as the Persons altering the Execution thereof are of the proper
Hands writing of the said Archibald Stewart, John Murdock and His Deponent-
W^[illia]_m Christie

Sworn this 10th day of}
October 1775 Before}

John Wilkes
Mayor

Page Two, inside:

Sam ^[ue] _l Lowe Esq Dr [Debitor]	P[e]r. Contra. C ^r [credit]
1779	1779
Aug ^t 31 st to ginn - 3''3''0	July 13 th interest - 9''0''0
Sept 7 th two pounds	Sept 7 th half pay - 22''1''0
of green tea 1''1''0	
poundage 0''11''0	
Nov 4 th " Birm ⁿ Bank 26''6''0	
-----	-----
31''1''0	31''1''0

Back:

Free John Wilkes

Sam^[uel] Lowe Esq^[ui]_r^[e]
Lyme Westbromwich [West Bromwich]

Staffordshire.

-----END-----

6.58. Item 58: Letter from John Wilkes to [\[John\] Dell](#), 1779 October 15

Type of Material: Letter/Correspondence

Title: Letter to Dell from John Wilkes

Description: The following letter dated October 15, 1779, is written by John Wilkes to Dell from Prince's Court. In the letter, Wilkes thanks Dell for his recent letter recounting the events at Shire Hall. He

continues on to explain that he has seen some recent opposition pieces published that attempt to determine the coming election. He asks Dell to send on any satirical pieces he may come across and sends his compliments on to the man and his family. In the final lines, Wilkes adds his wife's compliments on as well.

Dates: October 15, 1779

Creator: [Wilkes, John, 1725-1797](#)

Subjects: Letters; Correspondence; Election; Satire

Locations: Prince's Court, England

People: [Wilkes, John, 1725-1797](#); [Dell, John](#); [\[Wilkes, Mary \(Meade\), 1715-1784\]](#)

General Condition: Fair, paper is discolored and the ends are disintegrating.

Measurements: 7 13/16 in. x 9 13/16 in.

Transcription Attempt:

Prince's Court.

Oct. 15. 1779

2

Dear Dell,

I was greatly obliged by the favour of your letter, and the entertaining account, which you gave me of the proceedings at the Shire Hall. By the advertisements since published in opposition seems determined at the general election, and I suppose the two parties will soon commence electioneering hostilities by their angry letters in the papers. If any political squibs fall into your hands, I shall be glad to peruse them.

We have nothing interesting, except the account of D'Estaing being further reinforced, as sailed to New York.

I desire to be affectionately remembered to your family, and believe me ever,

Dear sir,

your sincere friend, and
humble Servant,

John Wilkes.

Miss Wilkes desires me to add her compliments.

-----END-----

6.59. Item 59: An Essay on Woman by John Wilkes, Esq., 1788

Type of Material: Book/Parody

Title: An Essay on Woman

Description:

The following item dated 1788, depicts a booklet poem entitled [Essay on Women](#) by John Wilkes and Thomas Potter. In the satirical work, Wilkes parodies Alexander Pope's *Essay on Man*, whose original body attempted to explain the differences between men and women. Wilkes' recreation was considered lewd and pornographic at the time of its publication and would be the reason for his later removal from

Parliament when complaints were brought against it for "the most atrocious Blasphemies." The work is broken into four Books and finishes with The Maid's Prayer.

"At the start of the parliamentary session in November 1763, the essay was read by Sandwich to the House of Lords, who voted it a libel and a breach of privilege. At the same time the Commons, on a government motion, declared "No. 45" a seditious libel. During the Christmas vacation Wilkes, recovering from a wound sustained in a duel provoked by exchanges in the House, stole off to Paris to visit his daughter and decided not to return to face prosecution" ([Britannica](#)).

Dates: 1788

Creator: [Wilkes, John, 1725-1797](#)

Subjects: Essay, Poetry, John Wilkes, Gender

Locations: N/A

People: [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 7 in. x 4 ¾ in.

Transcription Attempt: N/A

-----END-----

6.60. Item 60: Letter from John Wilkes, Not Mayor, to Mr. Rowley, 1808 July 19

Type of Material: Letter/Correspondence

Title: Fake/Inaccurate Letter to Mr. Rowley from J Wilkes

Description: The following letter dated July 19, 1808, is written by J. Wilkes to Mr. Rowley. In the letter, Wilkes is requesting the service of a Barouche, a lightweight transport carriage to be conducted by horses. He writes that he requires one for his travels to Brighton, but that if one cannot be procured, he can make due with a Phaeton. Either carriage requires room for coachmen to ride at that back and must be neat and in good order for their work. He concludes with a request for an answer before next Thursday and includes a short additional note that the Barouche must be more lightweight than his current chariot. An original collector wrote that this was John Wilkes, "the famous politician and agitator." However, Gilbert Stuart McClintock proved this to be untrue, as he writes that it is not Wilkes' handwriting and the letter was written after the man's death in 1792, being created in 1808.

There is a second item in this record, a penciled letter by Gilbert Stuart McClintock, which disproves the creator as John Wilkes, the Mayor.

It is plausible that this is [John Wilkes of Wendon Lofts](#), a city mentioned in the letter. It appears that *this* John Wilkes may have served as a [High Sheriff of Essex](#) during his life.

Dates: July 19, 1808

Creator: [Wilkes, John](#)

Subjects: Letters; Correspondence; Travel; Finances; Goods; Transportation

Locations: [Lofts, \[Pos. Wenden Lofts\]](#); [Saffron Walden, Essex](#);

People: Mr. Rowley; [Wilkes, John](#); [McClintock, Gilbert Stuart, 1886-1959](#)

General Condition: Good.

Measurements: 8 13/16 in. x 7 1/8 in.

Transcription Attempt:

Lofts July 19th, 1808

Mr Rowley,

I want a ^{very} light Barouche
for a pair of Horses to go to Brighton for
about a fortnight, & if you have got
one of those very light ones, with an
half head, that is neat & in good
order I will thank you to accommodate
me with it. It must have a box +
ready for me to see on Monday next.
If you have not one of this description
or cannot procure one I should in that
case like a very light Phaeton, with
a dickey behind for the Coachman to
ride in, but that must be neat &
in good order. I will thank you to do your
best for me, + to return me an answer
on Thursday next.

I am
your humble Serv^[an]t
J. Wilkes.

Lofts
Saffron Walden
Essex

PS. I should like the Barouche }
to be about half as light }
as my Chariot }

Back: In Pencil and Different Hand

John Wilkes
famous politician
& agitator

Second Item: Red Pencil and Different Hand

This is not John Wilkes
Mayor Jordanite
it is not his
handwriting & he died
before it was written!
McC [Gilbert Stuart McClintock]

-----END-----

6.61. Item 61: A Handwritten Copy by Unknown, [ca. twentieth century] of an Original Autographed Letter from Lord Vere to Thomas Rothley, 1763 November 16, and Note of Parliament, [1769 February] (removed to black box #1)

Type of Material: Handwritten Letter, copy

Title: N/A

Description: The following item depicts a copied transcription of a letter by Lord Vere to Thomas Rothley, dated November 16, 1763, and a resolution of Parliament concerning the work of John Wilkes, *Essay on Woman*. In the letter, the author is writing to inform the recipient about Parliament's recent consideration of John Wilkes' writing, *Essay on Woman*. He writes that Lord Sandwich brought a complaint to the House, stating that the writing was so immoral and against what is proper that he could not find one sentence to bring as an example because it would shock all listeners. The author continues on to explain that the House voted in favour of burning the work, but that the decision kept being delayed to figure out privileges. In the final parts of the letter, the author explains having heard that John Wilkes challenged. Describes some of the parliamentary proceedings against Wilkes and a duel that Wilkes engaged in. The result of the duel was Wilkes getting shot. In the conclusion, the author says that it is not believed that Wilkes will die but that Mr. Hawkins, another party, has not said he would live either. The complaint about Wilkes' writing has gone out to the treasurer, Mr. Martin.

The note captures a resolution by Parliament against the work *Essay on Woman* by John Wilkes for its most atrocious Blasphemies." In the satirical work, Wilkes parodies Alexander Pope's *Essay on Man*, whose original body attempted to explain the differences between men and women. Wilkes' recreation was considered lewd and pornographic at the time of its publication and would be the reason for his later removal from Parliament. "At the start of the parliamentary session in November 1763, the essay was read by Sandwich to the House of Lords, who voted it a libel and a breach of privilege. At the same time the Commons, on a government motion, declared "No. 45" a seditious libel. During the Christmas vacation Wilkes, recovering from a wound sustained in a duel provoked by exchanges in the House, stole off to Paris to visit his daughter and decided not to return to face prosecution" ([Britannica](#)).

The date for the original note has been estimated as February of 1769, due to connection with Wilkes' removal from Parliament for the same decision.

Dates: N/A (copy); 16 November 1763 (letter); [1769 February] (note)

Creator: [Vere, Lord, 1699-1781](#)

Subjects: Political; Letter; Correspondence; note; Resolution; Parliament

Locations: London

People: [Wilkes, John, 1725-1797](#); Rothley, Thomas; [Vere, Lord, 1699-1781](#); [Martin, Samuel, 1714-1788](#); Mr. Hawkins; [Montagu, John, Earl of Sandwich, 1718-1792](#)

General Condition: Poor {Letter}; Perfect {Introductory note}

Measurements: 8 ¾ in. x 7 ⅛ in. {Letter}; 8 ⅜ in. x 5 in. {Introductory note}

Transcript Attempt:

		John Wilkes
	<u>Copy</u>	<u>Essay on Woman</u>
1763	<u>Original Holograph Letter</u>	
Nov[ember] 16		from (Lord Vere) to Thomas Rothley Esq ^{[ui]r[e]}

giving an account of the Proceedings in both Houses of Parliament in the matter of Wilkes' Essay on Woman, and the text of the Resolution thereon, with an account, of Wilkes' duel with Mr. Martyn."

Wensday (sic) [Wednesday]

(1) Sir,

Immediately after the K--left the house Lord Sandwich got up to complain of a Breach of Priviledge (sic) [privilege] against the Bishop of Gloucester a member of that house, by a scandalous Poem wherein his Lords & indeed every thing that is sacred was weaved in a most unparalleled manner the Title of it is an Essay on Woman & is so filled with obscenity & Blasphemy that Lord S. could hardly pick out two or three sentences from the whole to found his complaint upon that would not so shock the ears of all present that he was sure they would call to him to stop, we unanimously voted it an impious libel, a high breach of Priviledge (sic), most scandalously reflecting upon the Holy Scriptures & the Person of our Blessed Saviour it was incontestably moved to be written by Mr. Wilks, but as the House of Commons was upon the same subject, we put of the farther (sic) [further] consideration til tomorrow, the House of Commons as usual with them last a good deal of time about a point of order, so did not begin upon it--til hear eight oclock I hear they sat til past one and go upon it again today they divided twice, the first was 300 to III.--which does not look very favourable for Wilkes, indeed it is impossible to defend such conduct, the House of Commons I just now hear voted the North Britton, scandalous false & ordered it to be burnt & today they go upon the matter of privilege, but whether they will or no now is matter of doubt, for I am first uninformed that Mr. Wilks this morning challeng[e]'d Mr. Martyn for some words he said yesterday in the House they fought in Hide Park & Wilkes is shott (sic) [shot] in the body two Balls have been extracted & I hear Mr. Hawkins says he may live but does not say he will, it is the Mr. Martyn of the Treasury our address went very smoothly, very little said about it except about the Peace & that only by one person. I am a good deal satisfied so God Bless you. Adieu.

London 16th. Nov. 1763.

Lord Vere.

Relating to an essay on woman

By Wilkes who is shot in a duel by Mr. Martyn To Thomas Rothley Esq.

On College Green Bristol.

(2) resolved. That a printed paper entitled an Essay upon Woman with the notes, & another paper entitled beni creator paraphras[e]'d highly reflecting upon a member of this House, is a manifest breads of the Priviledges (sic) [privileges] thereof, & is a most scandalous obscene & impious libel, a gross proportion of many parts of the holy scriptures & a most wicked & blasphemous attempt to ridicule & vilify the person of our blessed Saviour.

-----END-----

6.62. Item 62: Book by Unknown, [ca. twentieth century], with Engraving of John Wilkes by [James] Hopwood, 1805 October 1, and Handwritten

Resolution of the House Against John Wilkes' *Essay on Woman*, [1769 February].

Type of Material: Book/Engraving/Note

Title: John Wilks, Esqr

Description: The following item is a book created by an unknown creator at an unknown time. The book includes a note of resolution by Parliament and an engraving of John Wilkes. The note captures a resolution by Parliament against the work *Essay on Woman* by John Wilkes for its most atrocious Blasphemies." In the satirical work, Wilkes parodies Alexander Pope's *Essay on Man*, whose original body attempted to explain the differences between men and women. Wilkes' recreation was considered lewd and pornographic at the time of its publication and would be the reason for his later removal from Parliament. "At the start of the parliamentary session in November 1763, the essay was read by Sandwich to the House of Lords, who voted it a libel and a breach of privilege. At the same time the Commons, on a government motion, declared "No. 45" a seditious libel. During the Christmas vacation Wilkes, recovering from a wound sustained in a duel provoked by exchanges in the House, stole off to Paris to visit his daughter and decided not to return to face prosecution" ([Britannica](#)).

In the engraving by James Hopwood, Wilkes is captured in a bust-length, oval portrait. He is directed and looking to the left side of the frame, and wears an open coat over waistcoat and neckerchief, and wig. The images appear to be a mild caricature, with an emphasis on the features of his face including crossed eyes and an underbite, but are softened compared with other items in the collection. The item was published by Vernor & Hood.

The date for the note has been estimated as February of 1769, due to connection with Wilkes' removal from Parliament for the same decision.

Dates: October 1, 1805 (Engraving); [1769 February] (Note)

Creator: [Hopwood, James, 1745/54-1819](#) (engraving); N/A (Note)

Subjects: Portrait; Engraving; Arts; Prints; Note; Resolution; Parliament; Correspondence; [Verner and Hood](#)

Locations: N/A

People: [Wilkes, John, 1725-1797](#)

General Condition: Good.

Measurements: 9 ½ in. x 7 in. (closed); 14 in. by 9 ½ in. (open)

Transcript Attempt:

Resolv[e]'d

That a printed paper entitled an Essay upon woman, with the notes, & another paper entitled beni Creator paraphas'd (sic) [paraphrased] highly reflecting upon a member of this House, is a manifest breach of the Priviledges (sic) [privileges] thereof, & is a most scandalous, obscene & impious libell, a gross profanation of many parts of the holy scriptures & a most wicked & blasphemous attempt to ridicule & vilify the person of our blessed saviour.

-----END-----

6.63. Item 63: An Exhibit Bulletin by John C. Dann and *The Clements Library*, entitled “John Wilkes: Symbol of Liberty,” 1976

Type of Material: Bulletin

Title: John Wilkes: Symbol of Liberty

Description: The following item dated 1976, depicts a printed bulletin by John C. Dann and The Clements Library, for an upcoming exhibit they had on John Wilkes. The item contains a brief biography of the life of John Wilkes, as well as an itemization of the works displayed in the exhibition. These items include engravings, portraits, and letters. Dann writes that the display is only a fraction of their larger collection, which contains more than 400 letters and numerous contemporary printed items by and about John Wilkes.

Dates: 1976

Creator: [Dann, John C.](#)

Subjects: John Wilkes, Biography, Clements Library

Locations: Ann Arbor, MI

People: [Wilkes, John, 1725-1797](#); [Dann, John C.](#)

General Condition: Good.

Measurements: 7 ½ in. x 10 ½ in.

Transcription Attempt:

[Page 1:]

JOHN WILKES: SYMBOL OF LIBERTY

A Guide to a Bicentennial Exhibit

Concerning a

British Friend of America

By John C. Dann

Curator of Manuscripts

Bulletin 82

Ann Arbor

The Clements Library

1976

[Page 2:]

John Wilkes is one of those historical figures whose career and personality have always provoked strong feeling. To the British political establishment of the 1760's and the 1770's, he was immoral, self-seeking, hypocritical, dangerous: to the laborers and “sturdy beggars” of London, he was a friend of the common man; to the rising middle class and to the American colonists, he was a champion of constitutional liberty. In a very real sense, all three portraits were correct.

Son of a wealthy London brewer, student at University of Leyden, Wilkes was intellectually precocious, socially engaging, and a master of witty sarcasm. He integrated himself with the rising political stars of the 1750's and entered Parliament in 1757 as a staunch supporter of William Pitt.

Wilkes' talents with the acid-dipped pen, which exceeded his powers of discretion, made him a useful but somewhat dangerous and expendable political weapon in the assault on the Earl of Bute's ministry. For describing a speech from the throne as “the most abandoned instance of ministerial

effrontery ever attempted to be imposed on mankind” in the *North Briton*, No. 45, Wilkes was temporarily arrested, his papers seized, and his commission in the Buckinghamshire militia summarily revoked. Among personal effects illegally taken from him was a privately printed and pornographic *Essay on Woman* which became the basis of further libel charges. In November 1763, in spite of the General Warrant by which he was arrested, he was censured by the House of Commons. In January 1764, he was expelled.

Wilkes’ stormy career can be explained at least partially in terms of his own personality. Brilliant, sensitive, completely self-centered, he was immoderately conscious of childish jests about being cross-eyed, and, throughout his career, wounded deeply by real or imagined sights. His student literary style made him a foe as dangerous as he was unforgiving.

It was the apparent neglect, during his Paris exile, 1764-1767, of the political allies for whom he felt he had taken risks which, more than ministerial opposition, turned an opportunist into a dedicated radical. Wilkes was able in his own mind to equate completely his personal ambitions and controversies with liberal reforms itself. The political style of personal anecdotes, of pictures, of slogans that he developed with a personal polish worthy of Madison Avenue had immense popular appeal. Even his trips to London’s bawdy houses and his perpetual indebtedness, which Wilkes made no attempt to conceal, were shrewd and effective methods of creating an image with which lower class voters could identify.

The private correspondence conclusively demonstrates that from the time of his return from France in 1767 until his seating in Parliament in 1774, Wilkes consciously and masterfully played off Lords against Commons, Parliament against the City. Outlawed, jailed, denied his seat in Commons, he turned each catastrophe to popular political advantage. He baited trap after legal trap, forcing constitutional support from Grenville, Temple, Pitt, Grafton, his onetime allies, and then publicly scorned them for it.

Wilkes’ approach to public office was pragmatic, opportunistic, and selfish. His enunciations of high political principals, when viewed alongside his privately expressed cynicism, substantiate the charges of insecurity leveled by contemporaries and historians alike. And yet, neither his private immorality nor his public irresponsibility were in any way exceptional in this era. His loudest critics were equally as fond of mistresses and low life, as willing to buy votes, and far more contemptuous of their political constituents.

John Wilkes’ real “crimes” were not his personal feelings, but his refusal, after 1764, to play the game of eighteenth-century politics by the accepted rules. To men who had grown up in the shadow of Walpole’s and Newcastle’s patronage, who saw the family influence, “connexions”, and mutual favors as the lifeblood of the British Constitutional system, a politically active “loner” was invariably suspect. Wilkes, after 1767, not only spurned all political alliances, but he did so consciously, vocally, and worst of all, with eminent success. He created a popular financial

[Page 3:]

base of power in London which mocked the entire system of political deference.

He appealed to the lowest impulses and prejudices of the voters. He flattered the vanities of the populace; he amused them, he manipulated them. But in a direct sense, Wilkes did represent the inhabitants of his district. He brought, for the first time, modern urban democracy into the arena of Parliamentary politics

John Wilkes was more than an innovative politician with very human attributes. As a fighter for constitutional liberty, he deserves unqualified praise. His political tenacity and success, whatever the

motivation, augmented legal safeguards against arbitrary search, seizure, and arrest, promoted a substantive concept of libel, and reinforces the privileges of elected officials. He consistently supported the colonies in their constitutional struggle against the Crown and spoke out forcefully against military coercion. Whatever ironies lay behind appearances, John Wilkes was, for the Anglo-American world in the Revolutionary era, a vital symbol of English liberty.

EXHIBITION

The materials displayed here represent a small portion of the more than four hundred letters and numerous contemporary printed items by and about John Wilkes in the collections of the Clements Library. The portrait, final item in the exhibition, was graciously loaned to us by Alvan Macauley of Grosse Pointe Farms Michigan.

-----END-----

Subseries IV: John Wilkes Exhibit Captions, 1988

Subseries IV: John Wilkes Exhibit Captions, 1988, is arranged chronologically and contains exhibit captions used in the June 19, 1988 Sordani Art Gallery exhibition, titled, *John Wilkes and Isaac Barre: Politics and Controversy in 18th century Graphics*. The exhibition was supported in part by a grant from the Pennsylvania Council on the Arts, and organized by Judith H. O'Toole, with guest curators Annie Bohlin and F. Charles Petrillo. Essays from the exhibit were written by Harold Cox, Ph.D, and F. Charles Petrillo. The exhibition program can be located on [Omeka, our digital repository's website](#). Caution should be taken in regards to the accuracy of this subseries, however, as some details regarding Wilkes' life are incorrect, with a major example being found within Item 2.39, where the document states that "Hogarth and Wilkes exchanged shots in a duel in October 1762", in actuality Wilkes exchanged shots with [William Talbot](#).

7.1. Item 1: Caption Overview of the Life of John Wilkes, Caption 1, 1988

Type of Material: Captions

Title: John Wilkes 1727 - 1797

Description: This caption documents the life of John Wilkes in chronological order. This also contains two pieces of paper that have been photocopied with the London Times article recording the death of John Wilkes.

Dates: 1988

Creator: N/A

Subjects: John Wilkes

Locations: N/A

People: Wilkes, John, 1725-1797

General Condition: Good.

Measurements: 8 ¾ in. x 10 15/16 in.

-----END-----

7.2. Item 2: [John Wilkes](#) Caption 2, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes' "An Essay on Woman, and Other Pieces".

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature.

Locations: N/A.

People: Wilkes, John, 1725-1797.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8.5 x 2.5 in.

-----END-----

7.3. Item 3: [John Wilkes](#) Caption 3, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes' "The Speeches of Mr Wilkes to the House of Commons".

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature.

Locations: N/A.

People: Wilkes, John, 1725-1797.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8.5 x 2.5 in.

-----END-----

7.4. Item 4: [John Wilkes](#) Caption 4, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes' "The North Briton, Numbers 1-100".

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature.

Locations: N/A.

People: Wilkes, John, 1725-1797.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8.5 x 2.5 in.

-----END-----

7.5. Item 5: [John Wilkes](#) Caption 5, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes' "Letter to Samuel Johnson".

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature.

Locations: N/A.

People: Wilkes, John, 1725-1797.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8.5 x 2.5 in.

-----END-----

7.6. Item 6: [John Wilkes](#) Caption 6, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes' "The History of England from the Revolution to the Accension of the Brunswick Line, Vol. 1".

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature.

Locations: N/A.

People: Wilkes, John, 1725-1797.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8.5 x 2.5 in.

-----END-----

7.7. Item 7: [John Wilkes](#) Caption 7, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes' famous caricature done by Hogarth, as well as several variants of the image that appeared consequentially.

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Caricature

Locations: N/A.

People: Wilkes, John, 1725-1797.

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.8. Item 48: [John Wilkes](#) Caption 8, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes “John Wilkes, in the center, is shown with two political allies, Serjeant Glyn and John Horne, in a Richard Houston portrait.”

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [Serjeant Glyn](#), [John Horne](#), [Richard Houston](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ¾ in

-----END-----

7.9. Item 9: [Isaac Barre](#) Caption 1, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre which provides a basic overview of the most important events within his life.

Dates: 1988.

Creator: N/A.

Subject: Isaac Barre

Locations: N/A.

People: Isaac Barre

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 10 ¾ in

-----END-----

7.10. Item 10: [John Wilkes](#) Caption 9, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and Hogarth's caricature, "The Hogarth Caricature was also turned against the political enemies of Wilkes."

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [William Hogarth](#), [Lord Bute](#), [King George III](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ¼ in

-----END-----

7.11. Item 11: [Isaac Barre](#) Caption 2, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and his relation to General James Wolfe, "During the French and Indian War (1754-1763), British General James Wolfe captured Quebec, the key to wresting control of Canada from the French. But in the September 1769 battle, Wolfe, and his French counterpart, Montcalm, were both mortally injured."

Dates: 1988.

Creator: N/A.

Subject: Isaac Barre

Locations: N/A.

People: Isaac Barre, [General James Wolfe](#), [Montcalm](#), [Benjamin West](#), [King George III](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ¼ in

-----END-----

7.12. Item 12: [John Wilkes](#) Caption 11, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his relationship with William Hogarth, "William Hogarth (1697-1764) was well known in Georgian England for his satirical prints. The print became a useful tool for political propaganda, and Hogarth was the most famous political cartoonist of his time."

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [William Hogarth](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 in

-----END-----

7.13. Item 13: [John Wilkes](#) Caption 12, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his relationship with William Hogarth, “William Hogarth (1697-1764) was well known in Georgian England for his satirical prints. The print became a useful tool for political propaganda, and Hogarth was the most famous political cartoonist of his time.”

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [William Hogarth](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 in

-----END-----

7.14. Item 14: [John Wilkes](#) Caption 13, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his imprisonment, “After his imprisonment by Lord Mansfield, Wilkes issued a broadside from King’s Bench Prison on June 18, 1768

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: Wilkes, John, 1725-1797, [Lord Mansfield](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.15. Item 15: [John Wilkes](#) Caption 14, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and the St. George's Field Massacre, "The jailing of wilkes in April 1768 attracted a pro-Wilkes mob at St. George's field, near the jail."

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ¼ in x 7 ½ in

-----END-----

7.16. Item 16: [John Wilkes](#) Caption 15, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his second expulsion from Parliament, "The second expulsion from Parliament in February 1769 was the inspiration for an engraving appearing in the pro-Wilkes journal, the Oxford Magazine, in March 1769."

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [Sir. Fletcher Norton](#), [Lord Holland](#), [Duke of Bedford](#), [Lord Mansfield](#), [Glynn](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.17. Item 17: [John Wilkes](#) Caption 16, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his caricatures, "There are caricatures and political cartoons which deal with incidents not directly involved with the progress of Wilkes' career."

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [William Hogarth](#), [Lord Bute](#), [King George III](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 in x 10 ½ in

-----END-----

7.18. Item 18: [John Wilkes](#) Caption 17, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his position as a Sheriff of London.

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Cartoon

Locations: N/A.

People: Wilkes, John, 1725-1797, [Brass Crosby](#), [Frederick Bull](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.19. Item 19: [John Wilkes](#) Caption 18, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and his relationship with John Horne, “After his separation from Wilkes in 1770, Horne opposed Wilkes’ election as Sheriff of London in 1771. Horne charged that Wilkes stole foundling hospital funds and swindled French jewelers.”

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: Wilkes, John, 1725-1797, [John Horne](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.20. Item 20: [John Wilkes](#) Caption 19, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a painting done of the figure in his later

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [Polly Wilkes](#), [John Zoffany](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 6 ½ in

-----END-----

7.21. Item 21: [Isaac Barre](#) Caption 3, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and his contributions to British politics.

Dates: 1988.

Creator: N/A.

Subject: Isaac Barre

Locations: N/A.

People: Isaac Barre, John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 in

-----END-----

7.22. Item 22: [John Wilkes](#) Caption 20, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait done of him printed in 1804, seven years after his death.

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [Polly Wilkes](#), [Freeman](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.23. Item 23: [John Wilkes](#) Caption 21, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and the crest which he used for his bookplate.

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Crest

Locations: N/A.

People: Wilkes, John, 1725-1797

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ¼ in x 6 ½ in

-----END-----

7.24. Item 24: [John Wilkes](#) Caption 22, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait of the figure done by Pine, “Aside from the crossed left eye and idiosyncratic wig, this face differs markedly from other portraits of Wilkes.”

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [Robert Pine](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ¼ in x 6 ½ in

-----END-----

7.25. Item 25: [John Wilkes](#) Caption 23, 1988

Type of Material: Exhibit caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and several copies of a Robert Pine portrait of the figure.

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [Robert Pine](#), [E. Bocquet](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ¼ in x 7 ½ in

-----END-----

7.26. Item 26: [John Wilkes](#) Caption 24, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and an engraving of the figure done by John Phillip, "... reversed the pose of the Robert Pine portrait, for a French audience."

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: Wilkes, John, 1725-1797, John Phillip, [Robert Pine](#), John Hampden, [King Charles I](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 6 ½ in

-----END-----

7.27. Item 27: [John Wilkes](#) Caption 25, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and how he may have secured his seat in Parliament in 1761, "Wilkes was the son of a successful distiller. He also married money: the marriage did not last, the money lasted longer."

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [Alexander Pope](#), [William Hogarth](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ½ in

-----END-----

7.28. Item 28: [John Wilkes](#) Caption 26, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait of the figure done by Robert Pine, "... published in 1764, after Wilkes was bounced from Parliament, is perhaps the most widely copied of the pro-Wilkes views."

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [Robert Pine](#), Samuel Martin, [Cotes](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ¼ in x 8 in

-----END-----

7.29. Item 29: [John Wilkes](#) Caption 27, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a engraving triggered by his infamous North Briton No. 45, "In June 1763 with all England taking sides over the North Briton No. 45 attack on the King's ministers by Wilkes, Bickham published this frontispiece to a pro-Wilkes pamphlet."

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: Wilkes, John, 1725-1797, [Bickham](#), [Alexander Pope](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ¾ in

-----END-----

7.30. Item 30: [John Wilkes](#) Caption 28, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes referring to a letter sent by the figure, "When I found that my pardon was to be bought with the sacrifice of my honour, I had the virtue not to hesitate. I spurn'd at the proposal, and left my dear native London with a heart full of grief..."

The item referred to within this note is currently missing from the collection, as it may be part of a separate collection from a library or museum that lent this item to the exhibit.

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: Wilkes, John, 1725-1797, [Duke of Grafton](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 2 ¾ in

-----END-----

7.31. Item 31: [Isaac Barre](#) Caption 4, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and a letter written by the figure, “This undated letter from Isaac Barre addressed to “My Lord,” recommends a relation, Lieutenant Isaac Phipps, for consideration.” The item referred to within this note is not part of the John Wilkes collection, it can be found within the Commission General collection.

Dates: 1988.

Creator: N/A.

Subject: Isaac Barre, Literature

Locations: N/A.

People: Isaac Barre, Lieutenant Phipps, [Lord Shelburne](#), Lord Bristol

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ¼ in

-----END-----

7.32. Item 32: [John Wilkes](#) Caption 29, 1988

Type of Material: Caption.

Title: N/A.

[John Wilkes - Wikipedia](#)**Description:** A printed caption regarding John Wilkes and an engraving of the figure that, “... appeared in Gentleman’s Magazine in May 1768.”

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: Wilkes, John, 1725-1797

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 6 in

-----END-----

7.33. Item 33: [John Wilkes](#) Caption 30, 1988

Type of Material: Caption.

Title: N/A.

Description: A printed caption regarding John Wilkes and a broadside describing part of his speech to the Court of Common Pleas, “This pro-Wilkes broadside describes part of Wilkes’ speech to the Court when he surrendered to authorities after his Middlesex Election.”

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [Lord Mansfield](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.34. Item 34: [John Wilkes](#) Caption 31, 1988

Type of Material: Caption.

Title: N/A.

Description: A printed caption regarding John Wilkes and his election to Parliament in 1768, “This 1768 broadside with woodcut engraving describes, in a pro-Wilkes fashion, the return of Wilkes from the continent, to Brentford in Middlesex and his election to Parliament.”

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Broadside, Engraving

Locations: N/A.

People: Wilkes, John, 1725-1797

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.35. Item 35: [John Wilkes](#) Caption 32, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed caption regarding John Wilkes, a portrait of the figure, his expulsion from Parliament, and his outlawry in November 1864. “This view of Wilkes, surrounded by Athena and Hercules, celebrates the Middlesex Victory”

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ¼ in

-----END-----

7.36. Item 36: [John Wilkes](#) Caption 33, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a public treatise which takes issue with the case of Wilkes' exclusion from Parliament. The item referenced within this caption was most likely loaned from another source for the exhibit and is no longer in our possession.

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: Wilkes, John, 1725-1797, [J. Dodsley](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 3 in

-----END-----

7.37. Item 37: [John Wilkes](#) Caption 34, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a, "... public letter in defense of Wilkes [which] is a response to the publication of to Grenville's speech on the motion for expelling Mr. Wilkes, Friday, February 3, 1769." The item referenced within this caption was most likely loaned from another source for the exhibit and is no longer in our possession.

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: Wilkes, John, 1725-1797, George Grenville

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 3 in

-----END-----

7.38. Item 38: [John Wilkes](#) Caption 35, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a political pamphlet written by Samuel Johnson titled The False Alarm, "This pamphlet was fiercely attacked in the press and also drew an acrimonious reply from John Wilkes." The item referenced within this caption was most likely loaned from another source for the exhibit and is no longer in our possession.

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: Wilkes, John, 1725-1797, [Samuel Johnson](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 3 in

-----END-----

7.39. Item 39: [John Wilkes](#) Caption 36, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and, "... a broadside to the citizens of London supporting the election of Wilkes and Bull as Sheriffs of London in 1771."

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Literature

Locations: N/A.

People: Wilkes, John, 1725-1797, [Frederick Bull](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.40. Item 40: [John Wilkes](#) Caption 37, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait of the figure and John Glyn, Esqr., "This double portrait probably dates from 1774, when Wilkes and Glynn ran unopposed and Wilkes was at last seated in Parliament as a member from Middlesex."

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [John Glyn](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 6 ½ in

-----END-----

7.41. Item 41: [John Wilkes](#) Caption 38, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a coat of arms granted to the figure, “This is an admiring but comic proposal for a coat of arms for Wilkes...”

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Coat of Arms

Locations: N/A.

People: Wilkes, John, 1725-1797

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.42. Item 42: [John Wilkes](#) Caption 39, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and an engraving of the figure at, “... an Easter Ball that Lord Mayor Wilkes gave at the Mansion House on April 17, 1775...”. The item referenced within this caption was most likely loaned from another source for the exhibit and is no longer in our possession.

Dates: 1988.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: Wilkes, John, 1725-1797

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.43. Item 43: [John Wilkes](#) Caption 40, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a caricature sketch done of the figure that is presented alongside Isaac Barre, “They are from a set of portraits of members of Parliament who spoke in debates that year, and they mark the beginning of sayers’ political work.”

Creator: N/A.

Subject: John Wilkes, Caricature

Locations: N/A.

People: Wilkes, John, 1725-1797, Isaac Barre, [C. Bretherton](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

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7.44. Item 44: [John Wilkes](#) Caption 41, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and portrait of the figure which is described as unsigned and undated, however it is most likely that it is based on an engraving done by Freeman which can be found within this collection.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: Wilkes, John, 1725-1797, [Freeman](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 6 ¼ in

-----END-----

7.45. Item 45: [John Wilkes](#) Caption 42, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait done of the figure done by Franz Heissig which notes the possibility of there being “... no portrait of Wilkes that can be taken as a reliable likeness; an accurate portrait of him may not have been made.”

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797, [Franz Heissig](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.46. Item 46: [John Wilkes](#) Caption 43, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and portrait of the figure which describes that the item this caption is about may have been "... an allusion to the possibility that Wilkes was the Author of the Letters of Junius."

Creator: N/A.

Subject: John Wilkes, Portrait, Letters of Junius

Locations: N/A.

People: Wilkes, John, 1725-1797

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.4.7. Item 47: [Isaac Barre](#) Caption 5, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and two items regarding the figure that were on loan from the William L. Clements Library of the University of Michigan at the time of the exhibit.

Creator: N/A.

Subject: Isaac Barre

Locations: N/A.

People: Wilkes, John, 1725-1797, T. Cadell, W. Davies, Strand, H.D. Hamilton, R. Sayer, R. Houston

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.48. Item 48: [John Wilkes](#) Caption 44 - The Cottage of the Late John Esqr, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and portrait of his cottage that was done after his death and was printed in European Magazine on April 1, 1798.

Creator: N/A.

Subject: John Wilkes, Engraving

Locations: N/A.

People: Wilkes, John, 1725-1797, [J. Sewell](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ⅞ in

-----END-----

7.49. Item 49: [Isaac Barre](#) Caption 6 - Jove In His Chair, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and the cartoon “JOVE in his chair”, which was lent by the New York Public Library during the time of this exhibit. The item describes some general background of the cartoon, including what happened that led to the cartoons’ creation as well as what happened afterwards.

Creator: N/A.

Subject: Isaac Barre, Cartoon

Locations: N/A.

People: Wilkes, John, 1725-1797, [Lord Rockingham](#), [Lord Shelburne](#), [Charles James Fox](#), [King George III](#), [James Gillray](#), [Henry Conway](#), [William Pitt](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 9 ½ in

-----END-----

7.50. Item 50: [Isaac Barre](#) Caption 7 - Banco to the Knave, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and the cartoon “Banco to the Knave”, which was lent by the New York Public Library during the time of this exhibit. The item describes what is happening within the cartoon as well as indicating who each figure contained within the cartoon most likely is.

Creator: N/A.

Subject: Isaac Barre, John Wilkes, Cartoon

Locations: N/A.

People: Isaac Barre, John Wilkes, [James Gillray](#), [Charles James Fox](#), [Lord Shelburne](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ½ in

-----END-----

7.51. Item 51: [Isaac Barre](#) Caption 8 - The Political Mirror, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and the cartoon “The Political Mirror”, which was lent by the American Antiquarian Society during the time of this exhibit. The item describes some general background of the cartoon as well as indicating who each figure depicted in the cartoon most likely is.

Creator: N/A.

Subject: Isaac Barre, John Wilkes, Cartoon

Locations: N/A.

People: Isaac Barre, John Wilkes, [Lord North](#), [Lord Bute](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 9 in

-----END-----

7.52. Item 52: [Isaac Barre](#) Caption 9 - The Royal Hunt, or a Prospect of the Year 1782, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and the engraving “The Royal Hunt, or a Prospect of the Year 1782”, which was lent by the American Antiquarian Society during the time of this exhibit. The item describes some transcription as well as indicating who each figure depicted in the cartoon most likely is.

Creator: N/A.

Subject: Isaac Barre, Engraving

Locations: N/A.

People: Isaac Barre, King George III, [Lord Sandwich](#), [Lord North](#), [William Pitt](#), [Charles James Fox](#), [Burke](#)

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ¾ in

-----END-----

7.53. Item 53: [Isaac Barre](#) Caption 10, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding Isaac Barre and a portrait done of the figure. The item provides some general information about the portrait.

Creator: N/A.

Subject: Isaac Barre, Portrait

Locations: N/A.

People: Isaac Barre, John Wilkes

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 ½ in

-----END-----

7.54. Item 54: [John Wilkes](#) Caption 45, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and a portrait of the figure done by titled Jean Wilkes.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797,

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 7 in

-----END-----

7.55. Item 55: [John Wilkes](#) Caption 46, 1988

Type of Material: Exhibit Caption.

Title: N/A.

Description: A printed exhibit caption regarding John Wilkes and an engraving of the figure which was "... prepared as a book illustration".

Creator: N/A.

Subject: John Wilkes, Portrait

Locations: N/A.

People: Wilkes, John, 1725-1797

General Condition: Excellent. Only visible damage is a push pin hole and some general yellowing of the paper.

Measurements: 8 ½ in x 8 ½ in

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